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For Freedom

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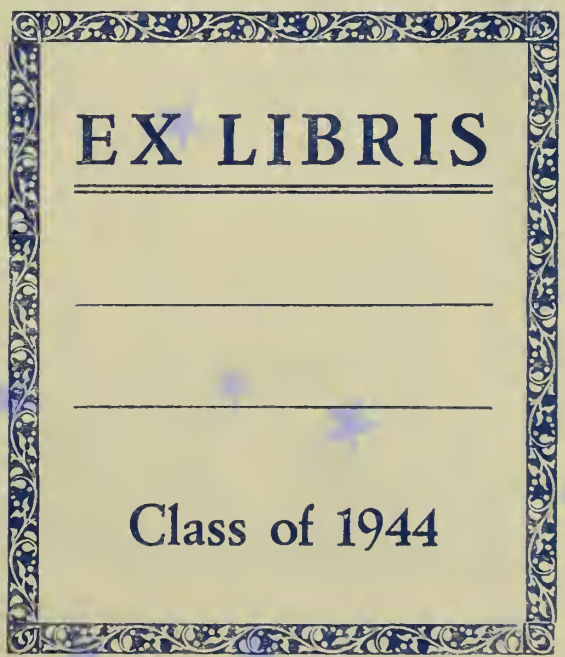
EX LIBRIS
Class of 1944

Willie Weymouth
THAT'S ME!
by Don Thompson
EVERYONE AT THE GRADUATION RECEPTION IS REQUESTED TO WEAR TAILS!
GEE WHIZ! WHAT AM I GOING TO DO?-NO MONEY- NO TAILS!
I'VE GOT TO GET SOME MONEY OR SOMETHING!
I KNOW- I'LL JUST BORROW ONE OF DAD'S OLD VESTS!
NOW TO SEW SOME SLEEVES ON IT! GEE WHIZ!
NOW TO FIND A NEEDLE AND THREAD!
JUST LET ANYONE SQUAWK! I'VE GOT MY TAILS!

REFLECTOR
1944

Jos Wa. Murphy

REFLECTOR

Year Book
1944

★

Class Colors

RED, WHITE, AND BLUE

Class Motto

FORTY-FOUR FOR FREEDOM

WEYMOUTH HIGH SCHOOL
Weymouth, Massachusetts

W C
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X

The *Reflector* is published by students of Weymouth High School, Weymouth, Massachusetts. Editor, Marie G. Haviland; Business Manager, Richard Nelson; Faculty Advisers, Prescott B. Brown, Miss Helen A. Chase and James F. Steele.

Printed by Students of the Printing Department
WEYMOUTH VOCATIONAL SCHOOL
Harry F. Duncan, *Instructor*

Group Photographs: John T. Ghiorse

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WEYMOUTH, MASS.

FORTY-FOUR FOR FREEDOM

★

Dedication

★

WITH so many of our Class now serving in this war, and so many awaiting call to service, there could be nothing more fitting than to dedicate this last issue of the REFLECTOR to those boys. Their deeds will complete this dedication far better than any words of ours.

FOUR YEAR HIGH HONORS

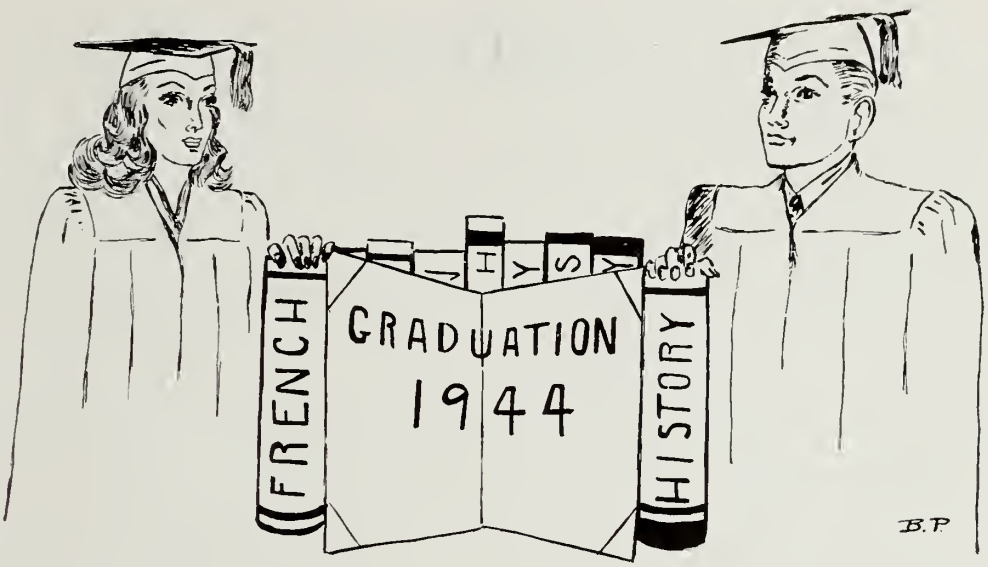
Ruth Catherine Burgess
Anita Margaret Clark
Rita Frances Cyr
Gloria Mary DeLorenzo
Marie Gertrude Haviland
Audrey Ruth Horsch
Ruth Marion Johnson
Harold Hunter Leach
Ruth Jayne Lovell
Doris Christine O'Neill
Thomas Walter Pickett
Mary Louise Pottle
Jean Theresa Reidy
Taylor Armstrong Steeves

FOUR YEAR HONORS

Mary Frances Chessman
Vilda Mary Comeau
William Joseph Costa
Rachel Pauline Hayden
Shirley Francese Holbrook
Robert Brian Huntoon
Frances Mathewson
Richard Carl Nelson
Horton George Norwood, Jr.
Jannette Annabella O'Neill
Doris Louise Torrey

Members of the Class of 1944 who left during the Senior Year and are now in the Armed Services of the United States

Lawrence Robert Abbott, Jr.
Thomas Edward Amos
Walter John Anderson
Paul Bandini
John Michael Boyle
William MacLean Bryson
James Edward Casey
Albert Thomas Coppolo
Bruce Gideon Hevenor
Arthur Earl Laneau
Roy Neil Livingstone
Gerald James McHenry
Charles Peddle Sheppard, Jr.



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FACULTY

WALLACE L. WHITTLE, *Principal*
Reason and calm judgement are the qualites of a leader.

THOMAS A. LYONS, *Asst. Principal, Mathematics*
In him we find a sense of comradeship with all men.

FRANCIS E. WHIPPLE, *Vocational School Director*
"A splendid leader whose guidance we shall miss."

RAY G. PARKER, *Vocational School Assistant Director*
Mechanical Drawing
"Rich in character, rich in thoughts."

HILMER S. NELSON, *Head of Agricultural Department*
'Tis the farmer's care
That makes the field bear.

MARY M. LAMBE, *Secretary*
Of cheerfulness or a good temper, the more it is spent, the more of it remains.

RUTH E. GILLIS, *Asst. Secretary*
The rays of happiness like those of light are colorless when unbroken.

MARION R. FORTIER, *Vocational School Secretary*
"A merry heart maketh a cheerful countenance."

LEWIS H. BACON, Jr., *Auto Repairing*
"Confidence is the companion of success."

PAUL H. BATES, *French, Ancient History*
His shyness does not outshine his brilliance.

ESTHER L. BENSON, *Home Economics*
Every cook commends his own sauce.

JAMES F. BOLAND, *Sheet Metal*
"Accuracy is his password."

PRESCOTT B. BROWN, *English*
A single word often betrays a great design.

D. EVERETT BRYAN, *Auto Repairing*
"All right, boys, get on the ball!"

ERNESTINE R. CANNING, *French*
More is to be gained from one teacher than from two books.

HELEN A. CHASE, *English*
A gentle heart is tied with an easy thread.

HAROLD E. CLARK, *Sheet Metal*
"It is wisdom that makes a man rich."

MARIE E. CONROY, *French*
Actions speak louder than words.

JOHN K. DELAHUNT, *Economics, Ancient History*
He has an infinite deal of wit.

HARRY F. DUNCAN, *Printing*
"He has the wisdom of many, but the wit of one."

BEATRICE ESCOTT, *Home Economics*
To know how to suggest is the great art of teaching.

ALICE K. FAY, *Commercial*
She was born with the virtues of wisdom and the gift of humor.

ELEANOR FREEEMAN, *Librarian*
The quiet mind is richer than a crown.

JOHN T. GANNON, *Latin*
A good disposition is a rare gift.

JOHN T. GIHORSE, *Aviation, Ancient History, Mathematics*
In wisdom's ranks he stands the first.

WALTER C. GUTTERSON, *Guidance*
In quietness and confidence shall be your strength.

OLIVE E. HACKETT, *Commercial*
Dispatch is the soul of business.

INEZ E. HOAG, *Physical Education*
Action is the proper fruit of knowledge.

ELEANOR M. HOWLEY, (Mrs.), *English, Spanish*
Happiness is added Life, and the giver of life.

LILLIAN JEFTS, *Spanish*
With a heart that is true.

PHILIP T. JONES, *Social Science*
"Be sure to do it, though it be but small."

JEAN KYHN, *Sheet Metal*
"Not so much talking in here."

MARGARET K. LANGFORD, *Commercial*
Not only is there an art in knowing, but also a certain art in teaching.

CLARENCE R. LYOND, *Science*
What art was to the ancient, science is to the modern.

HELEN G. LYONS, *English, Ancient History*
Good temper is an estate for life.

DOROTHY G. MacGREGOR, *Commercial*
My mind to me a kingdom is,
Such present joys therin I find.

OTTO H. MAHN, *Printing, Placement, Citizenship, Mathematics*
"Always ready and willing to help."

JOHN F. MARTIN, *Social Science*
Nothing's so hard but search will find it out.

RUTH E. MAYO, *Science*
Books must follow science, and not science books.

RUSSELL H. MAZZOLA, *Aviation, Mathematics*
And gladly would he learn and gladly teach.

GEORGE J. McCARTHY, *English, Social Science*
A kind and gentle heart he had,
To comfort friend and foe.

MARY E. McMORROW, *English, Mathematics*
A light to guide, a rod to check the erring and reprove.

DOROTHY U. MURPHY, *English, Ancient History, Mathematics*
From our own selves our joy must flow.

HAROLD R. NELSON, *Agriculture*
Blessed is he who has found his work.

JALMAR N. NELSON, *Aeronautics, Citizenship, Mathematics, and Science*
"A good nature brightens everything."

HELEN M. NORRIS, *Commercial*
Her frown is sufficent correction.

VIRGINIA NYE, *Guidance*
What do we live for, if not to make life less difficult for others?

CHARLOTTE M. OPPLER, (Mrs.), *German, French*
Germany's loss is our gain.

ORAL A. PAGE, *Physical Education*
Deeds not words.

DOROTHY PEARSON, *English*
Let cheerful temperance rule the world.

DOROTHY L. PETERSON, *Physical Education*
By constant exercise one develops freedom of movement for virtuous deeds.

ANITA L. PETRUCCI, *English, French*
Demure and soft of speech, and well aware of what she says.

MARION L. RAY (Mrs.), *Commercial*
Discretion of speech is more than eloquence.

ALVAH RAYMOND, *Aviation, Mathematics*
I thought it once but now I know.

HELENA F. REIDY, *Latin*
Her ways are ways of helpfulness;
Her paths are paths of friendliness.

HAROLD C. SHERWOOD, *Cabinetmaking*
"Break it up now boys; let's go to work."

ROSE SILVERMAN, *Commercial*
Another way of spelling success is application.

EVELYN SILVESTER, *Art*
Ambition has no rest.

EVA SKALA, *Home Economics*
In spite of rations and war time dishes,
The lunches she serves are most delicious.

JAMES F. STEELE, *English, Social Science*
Open, friendly, genial, kind,
Men like him are hard to find.

GEORGE O. STEWART, *Mathematics*
The man who can make hard things easy is the educator.

HERBERTA L. STOCKWELL, *Nurse*
Experience joined with common sense.

WALDO H. SWAN, *Mathematics*
There is no royal road to geometry.

MARTHA VINING, *Latin*
The secret of success is constancy of purpose.

ALICE WHITE, *English*
Thou wast my guide, philosopher, and friend.

JOSEPH K. WHITTEMORE, *English, History*
"Beware, for dreadful is the wrath of his ruler."

EARLE C. WITTY, *Aviation, Science*
Wherever valor true is found,
True modesty will there abound.

M. JEAN YOUNG, *Commercial*
She is as constant as the stars.

On Leave of Absence in Military Service

HARRY ARLANSON, *Navy*

PAUL C. CLEAVES, *Army*

GERALDINE R. COLLIGAN, *Navy*

KATHARINE M. HALE, *Navy*

FRANCIS X. KELLY, *Army*

GEORGE H. KLAY, *Navy*

NORMAN D. LOUD, *Army*

ROBERT E. MITCHELL, *Navy*

JAMES H. POLLARD, JR., *Army*

Graduation
Dick Cote
Snapshots —
To Joe —
WHS 44
CLASS PIN
EENY MEENY MINY MO
DRAFT BOARD
GRADUATION CLOTHES G.I. STYLE

CLASS CENSUS

Most Popular Girl ..... Lorraine Casciani

Most Popular Boy ..... Robert McIntosh

Wittiest ..... Alexander Holt

Prettiest ..... Ann Keyser

Class Athlete ..... James Oteri

Class Comedian ..... Alexander Holt

Class Bookworm ..... Taylor Steeves

Class Musician ..... James Woodworth

Class Baby ..... Eric Myrbeck

Class Actress ..... Elsie Regan

Class Heartbreaker ..... Kenneth Johnson

Most Dependable ..... Taylor Steeves

Most Carefree ..... Fred Hackett

Best Dressed Girl ..... Angela DeLuca

Best Dressed Boy ..... Harold Porter

Class Shiek ..... Harold Porter

Woman Hater ..... William Stitt

Most Popular With the Men ..... Ann Keyser

Most Popular With the Ladies ..... William McKinney

Class Poet ..... Pauline Whitman

Class Artist ..... Doris O'Neill

CLASS OFFICERS

1944

ROBERT McINTOSH
President

HAROLD LEACH
Vice-President

MARIAN HANSEN
Secretary

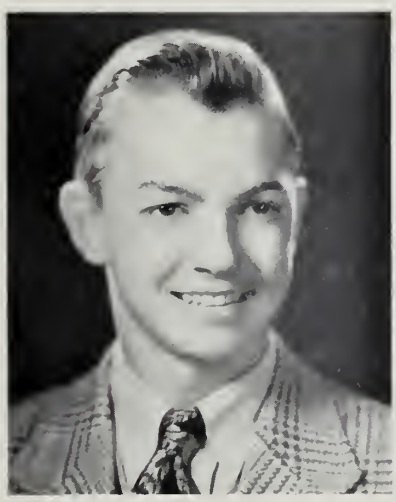
LORRAINE CASCIANI
Treasurer

CLASS MARSHAL

WILLIAM McKINNEY

VOCATIONAL OFFICERS

HORTON NORWOOD
President



WALTER ANDERSON
Vice-President

MELVIN HINES
Secretary-Treasurer

PREWAR

CURRENT FASHION

REMEMBER THE OLD SADDLE SHOES?

A BILL IN HER HAIR

BLACK VELVET BANDS

BROTHER'S OLD

LUMBER JACK SHIRT

AVIS

CLASS HISTORY

CLASS HISTORY

FIRST YEAR

On September 4, 1940, the Class of 1944 entered the Weymouth Training Station for Boot Training. With no little confusion, the "Boots" found their assigned barracks in the freshman wing, where they awaited orders.

After the first few days, the awe-struck "Boots" came out of their wonderment long enough to realize that the football team of W.H.S. had won the State Class C Championship. As a result of their brilliant playing under Coach Harry Arlanson, the whole squad was sent to Washington, D. C., for a few days' leave. The football team of the "Boots" boasted such stars as "Jim" Oteri, Harry Porter, "Herbie" Clapp, Harley Reagh, "Red" Livingstone, and George Hodgdon.

At this time, a new song, "Quarterback MacTavish", written by Officers Loud and Ghiorse, was introduced.

In a show given at the "rec" hall on December 9, Bruce, the Magician, amazed everyone with his clever sleight-of-hand tricks.

Later, on February 21, 1941, the station presented the annual musical revue, which was a great success as usual.

Toward the end of the year, when the officers of the station had been convinced that the trainees could help govern themselves, many were elected to aid, including Marian Hansen, Grace Gately, Mary Gately, and Fritz Smith.

In March, a series of radio programs, sponsored by the Gilchrist Company and called the "High School Quiz Tournament", was opened by five representatives from Weymouth Training Station against five from Camp Braintree. Among the Weymouth representatives were Shirley Holbrook and Thomas Pickett of '44.

Just before the "Boots" were given leave until their next assignment, Lorraine Casciani was named winner of the spelling bee, sponsored by the "Herald-Traveler." On June 19, 1941, the Class of '44 joyfully turned toward home and a much needed rest before their first sea duty aboard the cruiser "W.H.S. Cocksure."

SECOND YEAR

The light cruiser, "W. H. S. Cocksure," left port with a new crew from Weymouth Training Station, September 3, 1941. Just as all were getting their sea legs, Captain Whittle announced a new ranking system.

Guided by the signal flags of Waves Lorraine Casciani, Adeline McGlynn, Althea McCarthy, and Carolyn Cheney, the flotilla, which included the "W. H. S. Cocksure," had an undefeated football team.

To celebrate, the acting officers of the ship, Elsie Regan, Marian Hansen, Grace Gately, Mary Gately, and Fritz Smith, helped organize the Victory Dance. Later, the commissioned officers honored the team at a banquet.

On December 7, a startling report came over the wireless. The Japs had attacked Pearl Harbor. Immediately summoned to battle stations, the crew of the "W. H. S. Cocksure" was on the alert for the rest of the cruise.

To the ship's library were added many books, gathered in the Victory Book Campaign

The routine of sea life was broken by three entertainments, a musical revue in which Katherine Peters and Lorraine Casciani took part; the officers' play, "The First Lady;" and the flagship's play, "Ever Since Eve."

At this time, Harold Burgess was the winner of the spelling bee, conducted by the "Herald-Traveler."

Two of our leaders, Officer Kelly and Officer Mitchell, transferred to another branch of the service.

When, at last, the "W. H. S. Cocksure" reached port, all the officers and crew were granted a brief shore leave before reporting for duty on the destroyer "E. N. Hollis."

THIRD YEAR

On September 9, 1942, the shipmates of "The Cocksure", rested from their summer leave, boarded the destroyer, "E. N. Hollis", prepared for a new and difficult cruise.

The crew were assigned to their quarters and found the required duties posted in the cabins.

Both Officer Hale and Officer Gutterson had been assigned to different stations.

The football squad of the flotilla, including George Hodgdon, "Butch" Grillo, "Herbie" Clapp, "Jimmy" Oteri, Harley Reagh, "Harry" Porter, "Jerry"McHenry "Red" Livingstone, "Bill" Bryson, "Ken" Johnson, Bruce Hevenor, and "Pete" Wilson from our own ship, played a very successful season, losing only the Quincy game.

After passing their tryouts, Jacqueline Blunt, Lorraine Casciani, and Adeline McGlynn were temporarily elevated to the rank of signal officers in the Waves.

A very colorful and thrilling football dance was held in honor of the team in the recreation hall of the "E. N. Hollis".

Aboard ship a special course, Aviation, was offered to the crew.

Seaman 1st Class John Boyle was the champion in the spelling bee, conducted by the "Herald-Traveler".

The Victory Book Campaign was very successful, many hundreds of books having been collected aboard ship.

Calisthenics was supplemented to the duties of our able seamen.

Advancement of officers in order of rank included Robert McIntosh, Harold Leach, Marian Hansen, and Lorraine Casciani.

The track team of the flotilla received a special leave and a trip to New York as a reward for their outstanding performance during the year.

The new officers of the day were Elsie Regan, Charlotte Collyer, Effie Durant, Rita Ryan, and Lorraine Casciani.

The crew of the flag ship produced a play, entitled "Growing Pains", directed by Officer Helen A. Chase.

The Wrestling Team of the flotilla had a successful year, with Malcolm Robertson as New England champion.

Upon reaching port, the officers and crew of the destroyer left ship for a short leave, with orders to report in September for the final year of training aboard the battleship "U. S. S. Weymouth."

FOURTH YEAR

Eager to begin the last year of training, all shipmates reported for duty aboard the battleship "U. S. S. Weymouth" on September 8, 1943.

The football team of the flotilla had an undefeated, untied season and was the winner of the Class B championship. Waves Ruth Johnson, Lorraine Casciani, "Jackie" Blunt, and Adeline McGlynn were the signal officers while Elsie Regan was the leading drum major.

After the football season, Officer Arlanson was transferred to another service in the Navy, but was able to return for the annual Athletic Banquet held in

January. At this time "Jerry" McHenry received the Athletic Council Award for the most improved player and Harley Reagh, the Oscar Horton Trophy.

The Victory Dance, held in honor of the team, took place on December 3.

The Christmas party was a pleasant break in sea-life. Entertainment was provided by Officer Brown as Santa Claus and by the orchestra of Seaman "Kenny" Johnson.

The Victory Book Campaign met with unusual success.

An Army training-plane was added to the equipment of the 'U.S.S.Weymouth' for use in the course, Aviation.

The crew welcomed back Officer Gutterson from a leave of absence spent in the Army, while Officer Loud left ship to give his services in the Medical Corps of the Army.

Jacqueline Blunt was the winner of the D. A. R. Scholarship.

During the cruise the examinations for the Army Air Corps, A-12, and V-12 were given, likewise the competitive examination for the Coast Guard Academy.

The track team won second place in the annual state tournament.

On March 6, the ship was entertained by readings, chief of which was "Life with Father."

The "Weymouth Highlights", a paper with the news of the flotilla, was distributed among the crew, who were to send copies to former members, now transferred to other ports. Waves Ruth Burgess and Jean Reidy were the editors in charge of the publication.

The play chosen for the annual presentation was "Woman of Fifteen," offered in May, under the direction of Officer Helen A. Chase.

The Senior Prom, one of the last activities while aboard the "U. S. S. Weymouth," was well attended and enjoyed by the entire flotilla.

Vocational School

FIRST YEAR

The Class of 1944 began Boot Training in special barracks at the Weymouth Training Station on September 3, 1941.

Soon after the beginning of this training, the echoes of World War II made emergency preparations necessary. Officer Joseph Whittemore was appointed Chief Air Raid Warden, assisted by Robert Burns and William Costa as messengers, and by Horton Norwood, Benjamin DelVecchio, Almond Durgin, Albert Rockwood, Robert Torrey, and Charles Sheppard as guards of certain posts.

Fourteen welding booths were installed in the automobile school for defense welders, where welding was taught under the direction of Training Officer Wolfe.

An exhibition of the work of all departments was held, all Trainees having taken an active part in the arrangement and planning.

Many of the "Boots" spent a great deal of time in assembling buckets, enough for the entire station; in construting cabinets for the appropriate tools, such as shovels, hose ,gloves, et cetera; and in making helmets for the members themselves.

Some time was given to baseball and basketball, with Benjamin DelVecchio, Fred Leone, and Joseph DeLuca among the players.

SECOND YEAR

After having passed Boot Training, the men had received a furlough from which they returned to the "U.S.S. Whipple" in the fall of 1942.

A new course, Aviation, was available for all those interested.

There were Commando tactics, with practice on the newly-constructed obstacle course, under the supervision of Officer Mahn.

The various workrooms boasted many new types of tools and machinery, including a wheel-alignment machine in the automobile shop, a drill press in the cabinet shop, and a folding machine in the print shop.

Sports, including basketball and baseball, received the usual support and enthusiasm.

Two of the ship's officers, Klay and Pollard, were transferred for the emergency period. Warrent Officer Klay was stationed at the Brooklyn Navy Yard as an instructor in Aviation Sheet Metal, while Officer Pollard was at Jacksonville, Florida.

THIRD YEAR

On September 8, 1943 the battleship "U. S. S. Weymouth" left port for the final year of training.

The ship boasted much new equipment in all branches of the work. In the field of aviation an airplane motor, propellers, and many instruments had been added. A die press and two grinding wheels had been installed in the Sheet Metal department.

As additional power had been needed, the electrical system was modified.

The crew held a special assembly in honor of Petty Officer Harry Caldwell, who had finished approximately twenty years of service aboard ship.

The basketball team had a fairly successful season with Allen MacDougall as manager and "Red" Villanova, "Fred" Leone, "Red" Crane, "Andy" Anderson, "Bill" Goodrow, "Benny" DelVecchio, and "Stan" Dolan as players.

On February 28, the printers visited the publishing house of Ginn & Company in Boston, also the Boston Linotype Print, Inc.

The cabinet-makers helped with the scenery of "The Star Spangled Revue."

The entire ship was entertained on March 6, by readings, chief of which was "Life with Father."

Joseph Fucci left school early to go to work while Charles Sheppard left to enlist in the Navy. However, both boys are planning to receive their diplomas.

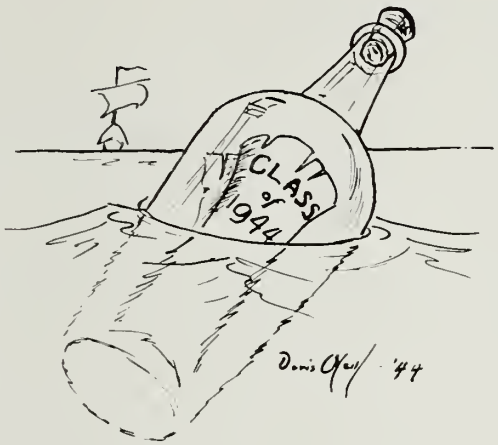
The entire flotilla attended the Senior Prom, one of the last activities of the "U.S.S. Weymouth."

On the last day of the cruise, a prophecy for each member of the crew of the "U.S.S. Weymouth" was prepared, then tightly sealed in a flask.

An impressive ceremony was held when the flask was consigned to the sea, with the hope that some later date it would be found after all prophecies had been satisfactorily fulfilled.

THE PERFECT SENIOR
1944

BOY		GIRL	
Hair	Kenneth Johnson	*Hair*	Jacqueline Blunt
Eyes	Gerald McHenry	*Eyes*	Roberta Cushman
Smile	Harold Porter	*Smile*	Mary Gately
Intellect	Thomas Pickett	*Intellect*	Ruth Johnson
Stature	Harley Reagh	*Dignity*	Effie Durant
Dignity	Harold Leach	*Disposition*	Marian Hansen
Humor	Alexander Holt	*Sense of Humor*	Sylvia McCarthy
Disposition	Arthur Lovell	*Voice*	Rita Cyr
Voice	Victor Reinking	*Sportsmanship*	Audrey Horsch
Sportsmanship	Gerald McHenry	*Cleverness*	Barbara Perrow
Clothes	Harold Porter	*Friendliness*	Marian Hansen
Pep	James Fasino	*Clothes*	Lorraine Casciani
Dependability	Harold Leach	*Complexion*	Marie Caruso
Naïvete	Taylor Steeves	*Pep*	Audrey Horsch
Complexion	Gerald Fitzgerald	*Trustworthiness*	Ruth Burgess
Brutality	James Oteri	*Figure*	Mae Fowler



CLASS PROPHECY

CLASS PROPHECY

IT was a summer day in the year 1954. On a beach somewhere down on the Cape, there were evidences of a picnic, in full swing, and in the thrashing, rolling blue water, proofs of that picnic, in the form of a group of young men and women cavorting merrily. They appeared to be the Prophecy Committee of the class '44, enjoying a reunion to talk over old times. Suddenly Jerry McHenry, who had been swimming out away from the others, returned to shore, rubbing his nose with one hand and holding a flask containing a rolled-up paper, in the other. The group pressed around him curiously. Jerry had removed the cork and was wonderingly shaking out what appeared to be a strange manuscript. It was covered on both sides with faded writing. At the top of the scroll were the words, "Class Prophecy of 1944, released from the *U. S. S. Weymouth*".

"Why," exclaimed one of the group, examining the closely-writen page, "those are our own prophecies on our senior classmates back in '44."

"So they are!" said another. She began to read the manuscript eagerly. "And see," she added, "how right our prophecies were." All our classmates have fulfilled our predictions for the future:

HIGE ALEMIAN—Hige is a well-known dentist in Weymouth. All his former classmates now go to have their teeth attended to by Dr. Alemian.

WALTER ANDERSON—"Andy" is one of the four famed "Hunters" . He ventured into Boston to obtain a hunting license, but received time after school.

MARGARET BALFOUR—Margaret is now an "angel of mercy." With her sincere kindness and loving care, we may be sure that her patients will have a much faster recovery.

PAUL BANDINI— Have you noticed that new outfielder for the Boston Red Sox? Yes, that's Paul. Here's hoping he gets through the season without any broken bones.

MILDRED BARNES—"Millie" is now a renowned Harry Conover model. She may be seen in any of the more famous fashion magazines; such as Vogue, Madomoiselle, et cetera.

BARBARA BARON—"Barb" is established as a private secretary to a New York firm, after completing a course at Fisher's Secretarial School.

DONALD BATCHELDER—Don has changed his mind completely about his future vocation. Instead of extending his knowledge of agriculture, he has graduated from an engineering school.

HELEN BATCHELDER—After majoring in Spanish at Simmons College, Helen is now enjoying many conversations on her tour in South America.

JOHN BECKFORD—John is now a "tiller of the soil". He owns a prosperous 100-acre farm out in the middle of Kansas.

KENNETH BELCHER—Kenny is having a hard job trying to find a soft job.

ANN BICKNELL—Ann, who was always interested in aviation, has become an aviatrix. Because weather conditions are so important to flyers, Ann has also studied meteorology.

DONALD BLANCHARD—Donald is America's number one typist, having won all speed records. He is now secretary to the President.

JACQUELINE BLUNT—As the head nurse of the Bellevue Hospital, New York, "Jackie" is a shining star to all. A young intern is continually visiting the main office. Now what do you suppose he wants?

CHESTER BOYLE—"Chet" has settled down on a small farm in Hingham with his wife and three children. He is now enjoying life as a true lover of the soil.

JAMES BOYLE—"Jim" is now a renowned literary critic, judging such famous novels as "Superman," "Batman," "Amazing Comic," "Torch" etc.

JOHN BOYLE—Mrs. Boyle received a letter from John two days ago. He has just returned from a secret service mission. John is one of Uncle Sam's expert army pilots.

WILLIAM BRYSON—"Bill" is now an "end" for the Chicago Bears. After his notable high-school football record, we see marked success at him in this field

RUTH BURGESS—Athough Ruth became experienced as a waitress at college, she is now experimenting with new recipes.

JOHN BURNETT—"Jack" may be seen at anytime lounging at his Faxon Estate. Having inherited a large fortune, he lives a gay and gaudy life. His parties are known the world over.

ROBERT BURNS—"Bob" has entered the fertilizer business. He owns a horse you know.

RITA CALNAN—Rita is now one of Washington's many secretaries; her efficient manner and pleasant way has won her great acclaim.

ALDEN CAMPBELL—"Red" is one of the best experts on Diesel engines. Working for the Navy, he looks quite "chic" in his uniform.

HOPE CAMPBELL—Hope is "down on the farm," keeping house for her husband in the Navy.

MARJORIE CARROLL—"Margie" is now a very capable nurse. Her former Nurse's Aide training has helped her a great deal.

MARIE CARUSO—Marie is now the personal secretary to the Governor of Massachusetts. How could he resist Marie's charm?

LORRAINE CASCIANI—Lorraine is probably the happiest of the class of '44. She is contented in her little home. She is using the education she received in her two years of college in keeping her budget.

JEAN CHALMERS—Jean is now a prominent nurse at one of the leading clinics. She specializes in caring for sick children.

IRENE CHASE—Irene has become an instructor in Home Economics, and during her spare time she prepares meals in one of the local city hospitals.

CAROLYN CHENEY—Carolyn finished a two years course at Colby Junior College. If one looks on her left hand, he would see a sparkling gem. The wedding bells are not far off.

MARY CHESSMAN—Mary is now a member of the teachers' staff in Weymouth High School. She is the year's best shorthand teacher.

THERESA CIPULLO—Theresa is now married to a grocery man from South Weymouth. You may walk by her store any day and see Theresa running her husband's business.

ANITA CLARK—Anita can now be seen industriously working in a large New York office. She is the boss's private secretary no less.

LILLIAN COLARUSSO—"Lill" is capably filling the job of managing the new Cain's. She supervised the building of this "swank" restaurant which takes the place of the lobster house that we remember in '44.

CHARLOTTE COLLYER—Charlotte, after a four year course at La Salle, took over her father's business. As head of this business, she expanded it so that now she is owner and president of a chain of stores.

VILDA COMEAU—Vilda is the owner of a very élite hairdressing shop on Forty-Second Street Vilda creates the latest hair styles for all the New York debutantes.

JOHN CONNOLLY—Fore River has Jack working harder than he ever worked before. However, he still finds time to draw plans for a nine room cottage. Could Jack be thinking of settling down?

FREDERIC COON—Fred has his own 100—acre farm. His wife and two children help him harvest the crops for market.

WILLIAM COSTA—"Billy's" favorite machine of the print shop is the linotype. He has the earnest ambition of becoming a speedy, efficient linotype operator after graduating from W.V.S. He obtained most of his knowledge of the machine from the printing instructors at the Trade School.

ROBERT COTTER—Robert is now running a night club, packing in the crowds with his jovial humor.

HERBERT CRANE—"Red" is now proprietor of a gym which is called "Crane's Reducing Agency".

GEORGE CRONIN—George is a flying instructor in the Army Air Corps. He loved his job until the Army decided to train women flyers. There is one particularly pretty student who has George in the clouds for hours. Is it because she just can't get the knack of flying?

MILDRED CUMMINGS — "Millie" is now a dramatic teacher at one of the leading colleges. She has just finished directing the play of "Romeo and Juliet" which was a great success.

MARION CURRIER—Marion, who always was a lover of dancing, now owns her own dancing school. People from all over the state go to her classes. We are wondering if it's Marion's dancing or her beautiful red hair which captivates them. We notice that most of her pupils are men.

ROBERTA CUSHMAN — Roberta now models for those colorful Maybelline ads. Her beautiful lashes have caused a great increase in sales.

RITA CYR—Rita is still employed as a secretary to a Weymouth lawyer. Recently, however, her engagement was announced in a local paper.

GLORIA DE LORENZO — Gloria is being courted by a very handsome sailor lately. He has a striking resemblance to Tyrone Power.

MARGUERITE DELORY — "Miggie" has been married for five years, and has a little girl who is the "spitting image" of her attractive Mom.

WILLIAM DELOREY—"Bill" is married and has moved to Maine, where he has one of the largest farms in the state.

ANGELA DE LUCA—Mr. Whittle is forever telling Angie that she can't teach children by pointing her finger at them. A certain person named Joe agrees with Mr. Whittle. Joe has been trying for years to get Angie to stop pointing so that he can put a ring on the third finger, left hand.

JOSEPH DE LUCA—"Joe" drives the General Flooring truck. He works at night and sleeps all day in school.

BENJAMIN DEL VECCHIO—"Beanie" has formed an all Irish football team. Amongst the players we have Joe DeLuca, Fred Leone, and Tony Villanova.

ETHELYN DENNISON—"Babe" is now modeling the latest fashions for "Vogue". Her charming personality insures her great success.

JOHN DESMOND—"Dessy" has started a wrestling club. He demonstrates with Doodlebug.

JOSEPH DESMOND—Joe has at last risen to the heights. After years (including his high school years) of diligently drawing "Axis sharpies" and vicious-looking Nazis, he has become a cartoonist on one of the leading Boston newspapers. He is making himself famous for his clever daily feature, a story of the days news in cartoons.

BEATRICE DEVINE—"Bea" is doing her bit for Uncle Sam. She's now a full-fledged Cadet Nurse.

VINCENT DI TULLIO—"Vinny" is now manager of a large corporation of barbers in and around Weymouth.

STANLEY DOLAN—"Stan" is editor of the "Hunters and Trappers' Guide." His experiences as a hunter during his senior year emphasized his qualifications as a man of sport.

VIRGINIA DONDERO—"Ginny" is now private secretary to a noted Boston newspaper editor. She was always interested in journalism and in secretarial work as well. It was hard for her to choose between the two for a career when she was back at W. H. S. Now she has successfully combined both to make an interesting life for herself.

JACUQELINE DONOVAN—"Jackie" is a famous comic strip artist. Her creations may be seen daily in one of the leading Boston newspapers. With all her study room experience, how could she help but become a success.

JEAN DORN—Jean is now a vocalist with a top ranking orchestra. She owes her success to her practicing on Academy Avenue.

DOROTHY DOWD—"Dot" has finally moved South to be with people who understand her Southern accent. With this accent she has acquired a cotton plantation owner. How did she do it?

EFFIE DURANT—Effie is now happily married to a sailor and keeping the home fires burning brightly.

ALMOND DURGIN—"Al" is going into the glass business. He blows out florescent lights for the Trade School.

BERTHA DUSSAULT — Bertha is living in Florida now. We hear she is teaching school there.

GEORGE DWYER—George is 'way above the rest of the class of '44. He's a captain in the U. S. Army Air Corps. He joined as soon as he graduated from W. H. S. and has remained in ever since. He helped put the Axis countries off the earth, and is now protecting our peaceful land from any attempts like that which started the old World War II.

CAROLINE ELKINGTON—The Army's gain is our loss, for Caroline is now serving with the WAC's overseas. Her cheerful nature helps her out of many a "tight spot" just as it did when at Weymouth.

JAMES FASINO — "Fuzzy" is now teaching "math" at Weymouth High. Much of his ability is accredited to his Naval Air Corps training

JULIO FERNANDEZ — Julio is now a professional boxer. He was pretty clever with his "dukes" (hands) when at gym. He has now taken over Joe Louis' title.

GARTH FISHER—Garth is now the general foreman of one of the nation's largest armories, which is known the world over for its many contributions to modern warfare.

JAMES FITCH—Jimmy is now an instructor in the Army Air Corps. His novel method of teaching is generally well accepted by his students.

GERALD FITZGERALD—"Jerry" is now a full-fledged captain in the United State Naval Air Corps. As a captain, he has many responsiblities.

ELAYNE FLATHERS—Elayne is now working on the Ration Board in the town hall.

DORIS FOLLETT—Doris owns a prospering dress shop in Rockland. Her visits to New York are not all on business.

MAE FOWLER—Mae is working her way up in Stetson Shoe Co. She is making very good progress, especially with the president's son.

ANTOINETTE FRANCOMANO — "Netta", as the proprietor of her service station, relaxes behind her desk as she watches her employees work.

EDWARD FREDERICKSON—"Ed" is looking for an orchestra in which to play the piano. He can play "I Love Coffee, I Love Tea".

ROBERT GARDNER—"Bob" has left the Army and is now working in a local bank.

CARL GAROFOLO—Carl is now manager of the Economy Grocery Store in North Weymouth. He finds great pleasure in taking stock in the back room after hours.

GRACE GATELY—Grace, after leaving many broken-hearted suitors behind, finally has settled down with a certain sailor. Guess who?

MARY GATELY—Mary is now a nurse, daily smoothing the foreheads of flustered patients. I wonder if the patients are really calm, cool, and collected?

CLAIRE GAUGHAN—Claire is now following the steps of her mother. She is a welder at Hingham Shipyard.

ESTHER GENTILE—Esther is an important factor in one of the Fore River Shipyard's offices. She is a competent typist there now.

MARIE GERRISH—Marie has a position as secretary at the Weymouth Trade School. Her experience was acquired from Weymouth High.

MURIEL GILLIGAN—Muriel is now happily employed at a small business office as stenographer.

ESTELLE GILLMAN — Estelle is the private secretary of one of Boston's most notable judges. One may see her taking notes at Boston's Supreme Court of Justice.

DONALD GLOSTER—"Scoot", former owner of "Vallas News", did such a tremendous business enough money to retire at the age of twenty-eight.

MARY GOOD—Mary now breeds many famous dogs. Her prized Irish Setters have walked off with many blue ribbons.

WILLIAM GOODROW—"Bill" is passing out cigars. His hen had baby chicks. On his farm he is still interested in his poultry projects.

ROBERT GOSSET— The little professor sees all knows all, but says nothing.

ELAYNE GREENE—Elayne has opened a restaurant and is doing a thriving business. Her husband is the butcher who makes the delicious and tempting meat dishes. Friends are invited free.

FREDERICK HACKETT — Hard work was always lacking in Fred's life. When his father retires, he plans to take over the prospering real estate business.

JANE HACKETT—Jane is now following her aunt's footsteps, as she is a teacher of office practice in the Weymouth High School.

JEAN HANSEN—Right this minute Jean is probably sitting on the boss's knee. She is the competent secretary of Mr. White, manager of Best's and Co., New York.

MARIAN HANSEN—Marian is now secretary to the Superintendent of Fisher's Secretarial School. Is it a wonder the man is always smiling and jovial? With Marian around how can he help but be happy!

ELIZABETH HARTE—"Betty" is private secretary to Mr. Whippersnapper, a local retail merchant. Her experience was, of course, received in Weymouth High School.

JAMES HASTIE—We see "Jim" in a local department store. He is trying to reach the position as manager. Right now he is still janitor. Keep trying!

MARIE HAVILAND — Marie, after graduating from Simmons College, is now employed as a laboratory technician.

RACHEL HAYDEN—"Raye", a private secretary, does not have to order flowers for the boss's wife. The tall, handsome boss is Raye's fiancé.

JEAN HEVENOR—Jean is attending a medical school in the West. She is going to be a doctor, and a very fine one, we believe.

JUSTIN HILL—Justin, a chaplain in the Army in the second World War, is now a minister. In his quiet way, he is still preaching words of truth just as he used to do in high school.

ROBERT HILL—"Bob" is now an engineer, a trade which he learned in the Navy. He is married to a certain Braintree belle named Margie. As expected, there is also a little Robert.

MELVIN HINES—"Mel" was the class treasurer who came from Rockland. He owns a '43 Chevrolet instead of the "34"in which he used to come to school. For some reason or other he still ventures down East Weymouth to see that certain girl.

SHIRLEY HOLBROOK—Shirley is owner and manager of the Holbrook Skating Rink. Her friendliness and charm are appreciated by all—and especially by the sailors.

JOSEPH HOLLAND— "Joe" is now proprietor of the Holland Dairy. Each day his business is expanding as he has a milkmaid to help him.

ALEXANDER HOLT—"Alex" may be seen anytime roaming along the Pacific coast line. As a beachcomber, his cares are few and adventures many.

AUDREY HORSCH—Because of Audrey's early experience in the laundry business, she operates a laundry of her own. The slogan is "Quick Pick-Up and Delivery."

EVELYN HUDON—Evelyn is now a dressmaker. She also does the housekeeping for herself and her family of five. It is quite a job, but she'll do all right.

ROY HUGHES—"Roy" is now an executive of Weymouth Light and Power Company. He has achieved a great deal since he graduated.

LENORE HULTEEN—Lenore has achieved her ambition, and is the head dietitian at the Weymouth Hospital.

ROBERT HUNTOON—"Bob" is now chief director of chemistry and science at Northeastern University.

MARION HUSBAND—"Betty" is one of Boston's leading hair stylists. She always wanted to be a hair dresser.

RONALD JENSEN—"Jenny" is now running an escort bureau. Many of the girls of the Class of '44 are very good customers.

ALBERT JOHNSON—"Al" is now head of the First National meat department. He started from the ground up. "Al" obtained his first job on the meat counter when he was a senior in high school.

KENNETH JOHNSON—"Kenny" has a chance to show off those shoulders. You'll find him amid a bevy of bathing beauties. He's now a life guard at Nantasket Beach.

RUTH JOHNSON—Ruth is a well-known fashion designer. She is the one who has fashioned those lovely creations worn by our Hollywood celebrities.

GERTRUDE KALAGHAN—"Gertie" Kalaghan is now co-owner of the Quincy Market. We understand that the other owner is handsome, In '43 he used to be in the Navy.

EDWARD KARAIAN—Edward always enjoyed working in a laboratory. Now he has one of his own in which he experiments.

ELIZABETH KENNEDY—After graduating from high school, Elizabeth entered training under the Nurses' Cadet Corps. She has completed her training and has now begun her career as a nurse.

ANN KEYSER—Ann has made quite a success of the modeling business. She is now Sheridan's best model. A gentleman of the Class of '41 has taken a sudden interest in girls' clothing.

MARGARET KNIGHT—Margaret is now doing office work for a business firm in Boston.

HAROLD LEACH—Harold is now owner of a large manufacturing concern. He is still worrying over a certain ex-high school girl named Dot.

MARION LEIGH—Marion now has a responsible position. She has charge of all the welders at Fore River.

FREDERICK LEONE—Fred is now the physical training teacher in place of Mr. Mahn.

CHRISTINE LINDQUIST—Christine is typing for one of the biggest firms of Boston. She will work up the ladder, because she still works in that quiet efficient manner of hers.

ROY LIVINGSTONE, Jr. — "Red" has a very responsible job. He is managing the Weymouth Landing Five and Ten. He got the job after winning a contest for getting to work on time. He came 1000 days without being late.

BARBARA LOPAUS — "Barbie", who had so many interests in different branches of the armed services, had difficulty in choosing her many interests in different branches of the occupation. After finally deciding, however, to become a nurse, she's a successful one.

ARTHUR LOVELL—As an F.B.I. agent, "Chuck" is tracking down dangerous criminals. Excitement and variety, especially blondes, are the highlights in his life.

ISABEL LOVELL—Isabel is superintendent of Nursing at the Quincy Hospital.

RUTH LOVELL— Ruth is now a teacher in good old Weymouth High, applying those rules of readin', ritin', and 'rithmetic that she learned there herself not so long ago.

JOHN MacDONALD — John, after being decorated many times in the Air Corps, has stepped into civilian life as manager of the Weymouth Landing First National Store.

ROBERT MacKINNON—"Bob" is sailing the Seven Seas. He thinks that is one way of steering clear of the opposite sex. Lately his ship has been docking in Boston Harbor. Is that little brunette who runs toward him as he walks through the gate his cousin?

MILDRED MAGEE—"Millie" is getting along very well at that office job in town. You remember she started in there back in '43.

RONALD MARAGET—"Ronnie" has been tester of parachutes. However, he is thinking of quitting because one didn't open.

FRANCES MATHEWSON — Frances is now modeling bed jackets at a well-known clothing store in Quincy.

ALTHEA McCARTHY—Althea is a bookkeeper for an insurance company in Boston.

ELIZABETH McCARTHY — "Betty" has now taken over Gracie Allen's former position with George Burns. As usual she has them "rolling in the aisles."

JOAN McCARTHY—Joan has taken off her Marine's uniform in exchange for an apron. She is now "chief cook and bottle washer" in the white cottage on Broad Street. Her husband loves her cooking and her children—well, they just love her.

SYLVIA McCARTHY—"Sue" is carrying on for Vera Vague since the great star's retirement. Touring army camps with Bob Hope, she is proficient in the art of man-hunting.

CLAIRE McDONOUGH—Claire is proving herself to be a very efficient secretary. Her great love for her school was probably the reason she came back to be Mr. Whittle's little helper.

ALLAN MacDOUGAL—"Doodlebug" is running a men's department store.

ADELINE McGLYNN—Adeline is now the gymnastic director at one of America's leading girls' colleges. Her pupils don't mind a few aches and pains, for as they say, "She's one 'swell' person."

GERALD McHENRY—"Jerry" is still winning games for Weymouth, but now his coaching ability is being shown. His most important player is a redheaded boy named Gerald McHenry, Jr.

ROBERT McINTOSH—"Bob" is a "pro" golfer of the South Shore Country Club. As the club is mostly composed of women now, one can always find Bob around somewhere.

WILLIAM McKINNEY—"Bill" has won fame. He has become one of America's best roller skaters. Wing Ding Son!

HOPE MEISSNER—After Hope left W. H. S., she went to business school. She now works in a bank in Boston. Any samples, Hope?

BERNARD MERTEN—"Bernie" is still taking it easy. They say he has the best place in Fore River in which to sleep.

JOYCE MILLER—Joyce is now settled down as the wife of a minister. She is still the featured soloist in the church.

WARREN MINASIAN — Warren has set the country aflame with his sense of humor. He has taken over Bob Hope's show.

ERIC MYRBECK—Eric's musical talent has developed, and he has his own orchestra featuring his own "sax".

MYRTLE NASH—"Myrt" has received a secretarial degree and is now using her talent to manage the business of a well known orchestra. Her past experience with musicians has proved of good advantage.

RICHARD NELSON—"Dick" has blown his way to fame with his trumpet. He is now a leader of one of the nation's favorite dance bands.

HELEN NEWCOMB—Helen has found fame in the movie world. She has become such a star that her next picture will be "The Life and Loves of Veronica Newcomb" in which Helen will portray herself.

ARTHUR NEWELL—"Art", profiting by his experience in Weymouth, now heads a tree surgery company of his own.

HORTON NORWOOD, Jr.—Horton has quit his job to help Maraget keep his. That friendship of Trade School days is still in existence.

ANNE OLIVA—Anne is now a professional skater, and has just completed a successful tour abroad. Very good, Anne.

JOAN OLIVE—Joan has left her business career, and has undertaken something new and different. She is now the wife of an ex-Marine.

DORIS O'NEIL—Doris is now an artist in commercial drawing. She is the clever cover designer for many of the popular magazines.

EUGENE O'NEIL—"Gene" has made quite an acquaintance with the "office girl" by making eyes at her when she brings in the morning attendance slip.

JANNETTE O'NEILL—Wounded soldiers from the battlefield find their pain easier to bear with Jannette's cool, capable hand to soothe their "fevered brows." Jannette is now a Cadet Nurse.

JAMES OTERI—"Jim" has become the popular coach of Tuft's unbeaten football team.

THERESA OULLETT—Theresa is a Navy nurse somewhere "over there". Her efficient kindness is responsible for many a speedy recovery.

FERN PARSONS—Have you noticed what slim figures and what a great amount of "pep" all the girls of Weymouth High have now? Well, the reason is simple. Fern is the new gym instructor.

ROSA PATTERSON—The model agency for Sweethart Soap is keeping Rosa busy. Her beautiful complexion is the envy of all American women.

RUTH PECKHAM—"Peckie" is now the leading model in an exclusive New York store, modeling the "last-word" in fashion for prominent young women.

ELEANOR PECORARO—Eleanor is the leading stylist for coiffures. She was called to Hollywood where she now does the "hairdoes" for leading movie-stars.

BARBARA PERROW—Barbara has put her unmistakable artistic talent to good use, and is now a prominent story illustrator of leading magazines.

KATHERINE PETERS—Katherine is now in bright lights. She has just finished an important dancing part in a musical show that's had a year's run on broadway. She was the hit of the show. It's a rumor that she might form her own company and go on tour.

MARJORIE PETERS— Marjorie is now an employee of the Hingham Shipyard. She works in the office.

THOMAS PICKETT—"Tom" has reached his goal in life; he has just been appointed as head professor of mathematics at the Massachusetts Institute of Technology.

HAROLD PORTER—"Harry" is now our Ambassador to Greece. He has his problems, but we know that he will always do what is right.

MARY POTTLE—Mary has graduated from Radcliff College and returned to Weymouth High to teach mathematics.

GUSTAVUS PRATT—"Gus" with his agricultural education has earned enough money to buy his own farm. On the farm he has two pigs, a cow, and a hundred chickens.

HARLEY REAGH—Harley has been eating his vitamins and has now taken over Charles Atlas' business.

ELSIE REGAN—After completing a course at Arthur Murray's, "El" is now teaching modern and original steps in her New York Studio.

JEAN REIDY—Jean has graduated from Bridgwater State Teachers' College and has returned to Weymouth High to teach Latin.

VICTOR REINKING—"Vic" has just been appointed to the position of Chief Fish and Game Warden in all states of the United States bordering the northern coast of the Atlantic Ocean.

ELEANOR RENNIE—"El'ner"has now opened her own jewelry store and is specializing in the sale of silver bracelets.

PAULINE RICHARDS—Pauline is a schoolteacher in one of the Boston schools.

PAULINE ROBERTS—Pauline is making use of her business training obtained at Weymouth High School. She is a typist at the Fore River Shipyard.

EVELYN ROBERTSON—"Evie" has worked her way up, starting from the position of lunch-counter girl, and is now the manager of the Quincy Market. Friends get the best of service there.

DOROTHY ROBINSON—"Dottie" has married an ex-Navy man and is now raising a small fleet of her own.

LUCILLE ROCHE—Lucille is the owner and manager of a drug store down Weymouth way. We hear she concocts delightful sodas--very original too.

ALBERT ROCKWOOD—Albert is quite a hunter. In his trophy room he has all the heads of game he has killed. The first was a field mouse; the last is a field mouse.

HAROLD ROGERS—Harold has just returned from abroad, where he has been a correspondent for a large New England newspaper.

ARNOLD ROSS—Arnold is now a welder at the Fore River Yard. He claims he can weld two plates together with a wire stuck in the mouth of an electric eel.

NORMA ROWELL—That marvel on roller-skates now in the spotlight? Why, that's Norma, of course, the world's roller-skating champion, whose miraculous feats on wheels are astounding millions.

MIRIAM RUGGLES—"Mimi" is a famous ice skater. She made her debut at the Boston Gardens and her skating is now being acclaimed through-out the country.

RITA RYAN—Rita now assists her father in keeping the patien s well and happy.

HERBERT SANDWEN—Because of Herb's business experience, he went from high school to a good secretarial job in Washington.

MARY SCRIBNER—Mary is one of our cheery Red Cross nurses. Her ever-present sense of humor is just what the doctor ordered. Sympathetic, sweet, and kind, that is Mary—all the time.

CHARLES SHEPPARD—Charlie has his own basketball team. He is playing many notable teams.

DOROTHY SILVA—"Dot" attended secretarial school in Bos on. Now she is a very efficient and charming secretary.

PHYLLIS SIMPSON—Phyllis is a private secretary and spends much of her extra time with her "boss". You can see them dancing and dining together almost every night at one of New York's better restaurants.

MARY SIROONIAN—Mary is now a famous s'ar of the Metropolitan Opera. Her beautiful voice is loved by millions.

MADELINE SLOANE—Madeline manages a restaurant in town and her good humor has won her many friends.

DOROTHY SLOAT—"Dot" is now a very prominent fashion designer in New York. Her charming manner has won her many customers as her designs.

ALMA SMITH—Good-natured Alma is now a visiting nurse. Her hearty laughter and friendly smile make her welcome wherever she goes.

BETTINA SMITH—"Betty" is now the successful owner of a fashionable gown shop.

ETHELYN SMITH—Ethelyn is the librarian in one of the Weymouth Public Libraries. Everyone enjoys her good humor and her helpfulness.

RONALD SOPER—"Ron" is now a high official in the State Police. He has charge of all the motorcycle squads in the surrounding districts.

ALBERT SPENCER—Albert has at last attained great wealth through his farm.

AGNES SPRAGUE—"Betty" has graduated from Colby College and is now private secretary to the vice president of the Pan American Air Lines.

JAMES STEARNS—"Jim" is president of the Stearns Taxi Company. He got his experince running errands with his car while he was attending the Weymouth Vocational School.

TAYLOR STEEVES — Taylor, now a world-famous news commentator, is making a name for himself on the radio.

WILLIAM STITT—"Bill" is now a prominent man in the airplane business; in fact they couldn't get along without him. He blows up airplane tires.

RUTH SYBERTS—Ruth is employed in a New York City business firm. Stenography is her life ambition; she got a good start while in Weymouth High School.

THEDA THOMPSON—Theda is "working for victory" at Fore River and she is doing an excellent job. We wish her luck.

DORIS TORREY—Doris is a new teacher in a local grammar school. The children all like her, and she is hoping someday to get transferred to Weymouth High.

ROBERT TORREY—"Bob" works for a hypnotist; that's why he is always in a trance.

DOROTHY TOWER—"Dot" is settled down with a very lucky man and has taken up housekeeping in her own little home. She still lives in Weymouth, 'cause she just can't get away from the old place.

ANTHONY VILLANOVA—"Aby" was in the Army. We are sorry to say that he received a medical discharge. He was wounded peeling spuds.

RICHARD WALSH—"Dick", after coming out of the Coast Guard, took over his old job behind the A&P fruit counter. His aggressiveness finally won him the position of manager.

ALAN WARREN—"Basil" has followed in his father's footsteps, and is now a selectman of our town.

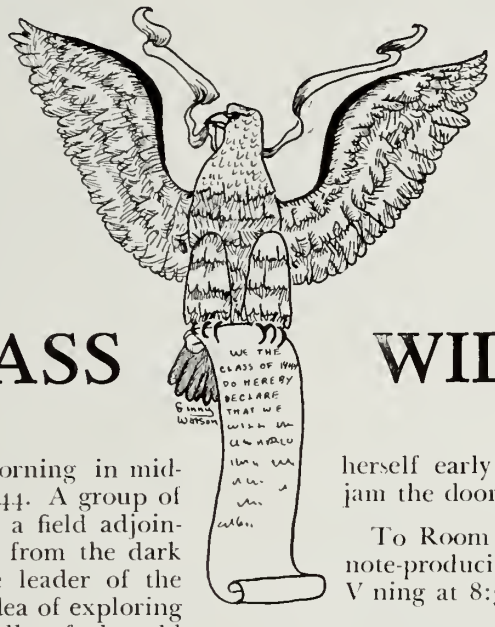
PAULINE WHITMAN—Pauline is now a famous cartoonist. Her comical creations have caused many readers to "split their sides laughing."

SHIRLEY WILLIAMSON—Shirley is now general manager of Grant's at Weymouth Landing. She has been quite successful since she was graduated.

PETER WILSON—"Pete" is still beating the "skins". He is now conductor of a super-colossal orchestra playing nightly in Symphony Hall.

JAMES WOODWORTH—"Jim" is now the featured pianist of a popular orchestra that has been playing throughout New England.

JANICE YOUNG—Janice, the girl with the spine-chilling eyes, has finally found the one and only. At the present time she is nursing a few burned fingers acquired from her experiments with a stove.



CLASS WILL

IT was early in the morning in mid-June in the year A.D. 2944. A group of children were playing in a field adjoining an old house dating from the dark years of 1943-1944. The leader of the group had the brilliant idea of exploring the dark, foreboding halls of the old weather-beaten house.

And so, being at that mischievous age when any adventure to their morbid little minds, they stole into the house, anticipating any deviltry they might perform.

It was an average-sized house for the time in which it was built, and as the little brats ran through the building ripping, and tearing things, apart to their hearts' content, one of the more observing in the group noticed that a brick in the fireplace was lose. So, for the novelty of it, he "bashed" one one of his companions on the "dome" with it.

The leader, hearing the commotion, ran eagerly to the scene, to see if he couldn't maim someone with a weird-looking object called a "Louisville Slugger." Upon reaching the fireplace, he noticed a small document, all parched and covered with soot. He immediately lunged at it, unfolded it, and read the following:

We, the students of Weymouth High School, in the year of our Lord, 1944, in a spirit of fun, do bequeath the following:

To Room 211 we leave another coat close, so that Maiss White won't tire herself early in the morning trying to jam the doors shut.

To Room 212 we leave an automatic note-producing machine, to spare Miss V ning at 8:30 each morning.

To Room 215 we leave a reliable and conscientious member for future Class Will Committees. It appears that one may be needed.

To Room 216 we leave some special desks, to accommodate those students who report after school.

To Room 217 we leave more dictionaries for the future stenographers so they won't have to wait in line with only a few minutes left to finish their transcription. *Attention Miss Norris.*

To Room 218 we leave a heater that will really heat both sides of the room, so that Miss Chase won't catch cold walking from one side of the room to the other.

To Mr. Whitttle we leave a crackle-neutralizer for the amplifying system.

To Mr. Lyons we leave an honorable student police force, to round up reluctant students.

To the juniors we leave the fervent hope that peace will have come to the world before the start of their scholastic year, to eliminate many difficulties which have faced the past three graduating classes.

To the sophomores we leave some cheer leaders who will follow in the footsteps of Lorraine Casciani.

To the freshmen we leave our radiant personalities and the ability to carry on the traditions of Weymouth High School.

To the in-coming freshmen we leave some patience to put up with the rush and clamour of the lunch room.

To the future students of Weymouth High School we leave twelve new Lovell buses to replace those now in use.

To the school we leave a football coach who will uphold the glory that Coach Arlanson established for our team.

Vocational School

To Mr. Whipple we leave a pair of squeaking shoes, so that the freshmen can hear him cruising around.

To Miss Fortier and Miss Marie Gerrish, our two competent secretaries, we leave our thanks for their presence. It lends a change to the scenery.

To Mr. Whittemore we leave a new specially reinforced eighteen-inch rule for swatting pupils.

To Mr. Sherwood we leave a new trunk-lid for his car.

To Mr. Nelson we leave a new car to put under the horn of his present conveyance.

To Mr. Bacon we leave another smart senior to take care of his Ford.

To Mr. Parker we leave some handy freshmen to change window glass.

To Miss Rideout, the first girl to enter the Trade School, we leave an honorary degree for completing her first year.

To Mr. Boland we leave a detective to find missing drawing instruments.

To Mr. Khyn we leave a book of double *T* stamps for his long daily journey.

To Mr. Duncan of the Printing Department, we leave the address of the draft board so that he can have a little manpower in the shop.

To Mr. Mahn we leave a pair of M.P.'s to keep the "Commandos" in order.

To Mr. Bryan of the Auto Repair Shop, we leave a large painted sign saying:

"You Drive Them In . . .
We Push Them Out"

To Mr. Clark we leave some whistling bombs to get back at the seniors.

* * *

And to the "Sinking Sun" we leave a place so low in the ocean that it will take more than a salvage boat to raise it.

HIGH HONOR ESSAYS

HIGH HONOR ESSAY

"What Hath God Wrought?"

By

THOMAS WALTER PICKETT

AMONG those who have benefited mankind by their labors stands a man of true Yankee ingenuity, Samuel Morse, the inventor of the telegraph. This year, 1944, being the one hundredth anniversary of the first public demonstration of the telegraph, it seems appropriate that we acknowledge the work of this man who strove for the advancement, not the degradation, of civilization. Today, in the world of telephone and radio, the importance of the telegraph seems to sink into insignificance; nevertheless, the telegraph was the first instrument to harness electricity for practical everyday use. The telegraph gave incentive to men who, in later years, were to give to the world all the electrical appliances which we today find so convenient.

When the memory of Bunker Hill was still strong in the minds of the townspeople of Charlestown, Massachusetts, there, on the twenty-seventh of April, 1791, Samuel Finley Breese Morse was born, the first son of Mr. and Mrs. Jedediah Morse. Jedediah Morse was a parson in a Charlestown church, "passing rich on five hundred and seventy dollars a year," while Mrs. Morse was an energetic, loving, and devout wife and mother. Thus in such an obscure atmosphere did Samuel Morse make his entrance into the world.

At the age of six, Samuel received his first education in a dame school near his home. He displayed no brilliant tendencies toward education, but he did show a slight artistic capability. At this early age he drew promising portraits, and decided then to make art his future profession. In school, the witch-like face of his teacher often gave him an unrestrainable urge, and the resulting portraits of "teacher" caused his eventual estrangement from school, much to the consternation of his parents. Therefore, Samuel was sent to Andover, with orders to apply his capabilities toward some useful end. At Andover, he faithfully complied with his parents' orders, and revealed his heretofore hidden talents.

After six years at Andover, at the age of fourteen, Samuel was qualified to enter Yale College. At Yale, Samuel found the lighter side of college life far more interesting than the tedious translation of Homer; consequently, he spent five years at Yale, instead of the usual four. It was at Yale that his interest in the mysteries of electricity was first aroused. This contact left a profound impression on his mind, when, at the age of nineteen, he went back to his father's parsonage in Charlestown.

Back in Charlestown, Samuel Morse pursued his ambition to be an artist. He painted several landscapes and portraits, but, since his works availed him nothing, he decided to go abroad to study art the next year. Therefore, in the year 1811,

he found himself in England. Because of the current of war feeling between England and the United States at that time, Morse found himself unwelcome in England; nevertheless, he remained there during the days of the War of 1812. In 1815, Morse went to France to continue his studies of art, but he soon found that Europe was far from a peaceful spot; consequently, he returned to America that same year.

In Charlestown again, he opened his own art studio, with the intention of earning his livelihood by painting portraits. Lack of business, however, forced him to become a travelling artist. His wanderings took him eventually to New Hampshire where he met and soon married Lucretia Walker. Unfortunately, his married life came to an untimely end eight years later, with the death of his wife.

To forget his sorrows, Morse went abroad again. He travelled through the art galleries of France and Italy, still determined to become a great artist. These travels lasted until 1832, at which time he decided to make another attempt at art in the unappreciative New World. But he was destined to do something greater.

On shipboard during the voyage home, Morse met Dr. Jackson, with whom he discussed, among other things, electricity. Some innovations which Dr. Jackson demonstrated to him aroused that old interest of his days at Yale. He forgot art completely; he thought only of devising an instrument by which words could be sent with the aid of electricity. For the remainder of the voyage, Morse spent his time with himself. It was then that he devised his system of dots and dashes, which is now known as the International Morse Code.

Back in America again in the year 1832, Morse took up lodgings in New York City. During the next six years, he devoted most of his time to the development of an instrument which he called the "telegraph." Occasionally he would draw portraits to save himself from starvation. As time went on, he became so completely absorbed in his work that often he would work for two or three days without food or rest. Then he depended on gifts from friends as his only means of sustenance.

By 1838, Morse had completed a crude apparatus which could send his dots and dashes. In that year he made the acquaintance of Alfred Vail, who was intrigued by his idea, and, from that time on, Vail was Morse's partner. This partnership probably saved the telegraph, for Morse could scarcely have continued alone, being fatigued by overwork and undernourishment. It happened that Vail's father was an influential, well-to-do businessman; thus, this backing aided Morse immeasurably.

In 1843, the partners gave a private demonstration of their telegraph to Vail's father. Being amazed, and immediately overcome with thoughts of the possibilities of the telegraph, Mr. Vail rushed to Washington to get an appropriation from Congress of the construction of a government telegraph line. A year passed before an incredulous and derisive Congress would consent to what they thought a foolhardy undertaking. But at last the progressive element won out. A telegraph line was to be set up between Washington and Baltimore.

Finally, on the twenty-eighth of May, 1844, Morse was ready to send his first message over a public line. The first message was sent by Morse at Washington to Vail at Baltimore. Morse selected for the first message these Biblical words: "What hath God wrought?" This was truly exemplary of Morse's character and principles; he abided by his family's motto: "In God, not arms, I trust."

Today, one hundred years later, we have at our disposal the results of Samuel Morse's efforts,-better, easier, and quicker means of cummunication. Other inventors following in his footsteps have expanded the telegraph into the innumerable devices we now use. In the future, as it has been in the past, every new invention will be basically a tribute to the father of electrical communication, Samuel Morse. Always will this man's life be an example of how everlasting glory is achieved by one who aids his fellow man, not by one by one who seeks to destroy, and how "the good is *not* interred with his bones."

HIGH HONOR ESSAY

"Greater Love Hath No Man"

By

TAYLOR ARMSTRONG STEEVES

THE phrase "from log cabin to White House" is often used in speaking of the unusual ascension of one of our greatest Presidents from humble birth to the highest office of our land. We might just as well employ the phrase "from slave hut to research laboratory" to describe the equally amaz ng rise of George Washington Carver, one of America's greatest scientists and finest citizens.

In the year 1860, a tragic page in the history of our nation was being written. The United States swayed precariously on the brink of a Civil War, a war which threatened to make the stars and stripes only a distant memory. Yet in the midst of this tragedy, fear, and chaos, one spark of hope for the future was lighted as, on a modest plantation in southwestern Missouri, George Carver was born.

In his early childhood, George demonstrated the qualities which profoundly affected his later life. The first of these was a desire of learning—learning which could answer for the youth the question "Why?" whenever he saw something that he could not explain. Accompanying this thirst for knowledge was a feeling of inward confidence that whatever others had done, he, himself, could do. In the Missouri woods and fields, George first discovered his great love and fascination for nature; and in a tiny, secluded clearing he continually experimented with his beloved plants, hoping someday to understand what and why they were. Love of nature, however, did not come alone, for with it there was a longing to re-create the natural beauties. Thus, George Carver first tried his hand at painting, with homemade stains on scraps of paper and wood.

At the age of ten, his desire for learning brought him the first of the many rebuffs that he was to receive in life, for George was colored and the best schools turned him away. Discouraged but not defeated, he received his early training only after wandering throughout eastern Kansas and western Missouri, stopping whenever he found a school that would admit him.

A similar situation arose when he tried to enter college. Turned away by one small institution, he spent two weary and fruitless years on a homestead in western Kansas before applying for admission to Simpson College in Iowa. Much to his satisfaction, he was admitted and allowed to begin his study of painting. For the first time since he had left home, he felt himself really accepted by society.

Although he made great progress in his study of art and showed real talent, George was not completely satisfied. He believed that God had put him upon this earth to accomplish some great task. He somehow knew that his mission was to raise his people from their pitiful poverty, squalor, and degradation. It was then that he made the noblest decision of his life. He laid aside his brushes

and palette, which could bring him only personal gain, and turned toward Iowa State College, to study Argicultural Science.

Carver applied himself diligently to his studies, and soon distinguished himself as a collector and botanist of rare ability. Upon graduation he was offered a position on the faculty of the college as assistant botanist, and, seeing a chance to perfect himself in his chosen field, he willingly accepted. Within a year he was recognized as an authority upon plant diseases; moreover, his mycological collection was almost unparalleled.

Several offers of better positions came to Professor Carver, but he turned them all down; they did not afford the opportunity that he sought. Then there came a communication which he could not resist. Without hesitation, he left his circle of admiring friends and his fine equipment to set out for strange fields. In 1881, the great negro educator, Booker T. Washington, had established at Tuskegee, Alabama, an institution to train young negroes in industry, as well as in academic subjects. It was to head a newly-added agricultural department that George Washington Carver gave up the fame and respect which he had been enjoying to face the insults and degradation which he knew he would receive in the South.

As he travelled southward, Carver was saddened by the scenes of poverty which he saw everywhere; he knew that he must devote himself to the task of driving "King Cotton" from his long undisputed domain. He began to spread his ideas through the neighboring farming district, but the one-crop system was firmly entrenched.

It soon became evident that action, not words, would convince the stubborn farmers that only by devoting part of their land to livestock, garden, and field crops other than cotton could their prosperity be restored. From the Tuskegee farm, Dr. Carver appropriated a tract of ravaged and eroded land, typical of the once rich farms of this district. Decayed leaves from the forests, animal fertilizers, and any other organic material that could be found were spread upon the fields, and legumes were planted. In the space of four years, that "sub-marginal" land produced amazing crops without any commercial fertilizer. More important, the means to effect this improvement was within the grasp of all the farmers. Then Dr. Carver organized the Farmers' Institute, a society of Southern negroes, to spread his progressive ideas. They turned to diversified agriculture, made use of the many new plants he had developed, and, as a result, prospered.

Dr. Carver was ever anxious to find domestic products to take the place of expensive materials which farmers were forced to buy. The first result of his research was a clay wash which the farmers could produce themselves from the products of the hillsides at practically no cost. They added color to many a dreary cabin and, with the color, came hope. Several attempts were made to commercialize these products, but each time Dr. Carver intervened. He was not interested in money.

Waste on the part of the struggling farmers angered Dr. Carver; and, as its ardent foe, he developed hundreds of products from the refuse of agricultural and forest crops; such as synthetic marble from sawdust, wall board from peanut shells, along with many others.

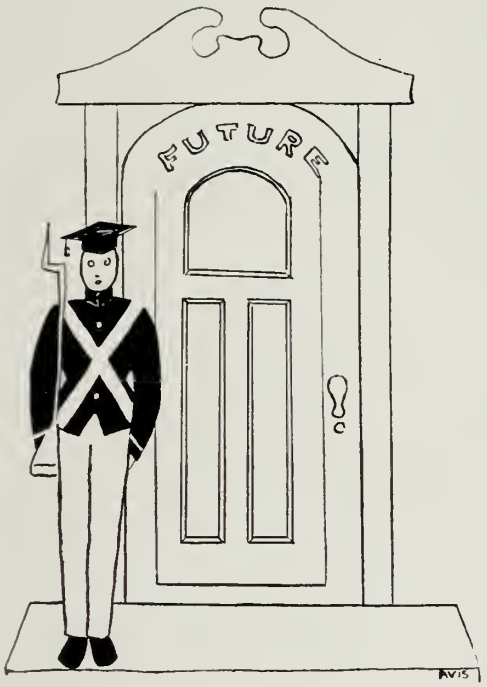
Somewhere in the dim future, he faintly discerned a great alliance of science, industry, and agriculture—science to show agriculture how to produce what industry needed and to show industry how to use what agriculture produced. In preparation for this, he began to break down the crops which he advocated. From the peanut, his favorite, he developed products ranging from milk upon which cream rose and from which butter and cheese could be produced, to synthetic rubber; over two hundred in all. From the sweet potato came flour, tapioca, syrup,

and other commodities. He had truly opened the way for industry and agriculture to join hands in lifting the South out of its poverty.

Money and honors meant little to Dr. Carver. Though he had many offers to work for fabulous wages, he preferred to stay at his laboratory at Tuskegee, the school he loved so well. He was elected a Fellow of the Royal Society of Arts of Great Britain, but received more personal satisfaction when the government, at last taking an interest in the Southern farmer, adopted his theories of diversified agriculture and put his inexpensive domestic products into widespread use. The praise and fame heaped upon him did not make a profound impression. He had his reward in the knowledge that he had helped the impoverished Southern farmer, both white and black.

Dr. Carver's work was done. He had raised his people to a higher level than even he dreamed possible. Frederick Douglass had led his people out of slavery; Booker T. Washington had struck from them the shackles of ignorance; George Washington Carver taught them how to overcome their poverty. He had lived to see his hopes realized. Now he was ready to go; and, in 1943, he departed for land where, as the negro spiritual says, "Sabbaths have no End."

Truly all men may say of him, "Greater love hath no man than he who devotes his life to the service of his people."



SENIOR CLASS

HIGE ALEMIAN
East Weymouth—Classical
Chess Club 2, 3; Class Motto Committee 4; Honors 1.
A quiet exterior conceals much.

WALTER J. ANDERSON *"Andy"*
North Weymouth—Sheet Metal
Honors 2; Exhibition 1; Who's Who 4; Vice-President 4; Basketball 4; Lunch Room Duty 2, 4.
"A little work, a little play, gives him pleasure every day."

THOMAS AMOS *"Tom"*
Weymouth Landing—Business
If he is as good a sailor as he was a pal, the Navy can wish for no more.

MARGARET BALFOUR *"Peg"*
South Weymouth—Classical
Graduation Reception and Dance Committee 4; Graduation Clothing Committee 4.
She smiles and smiles and will not sigh.

PAUL BANDINI *"Bowsa"*
North Weymouth—Business
Intramural Basketball 1, 2, 3; Varsity Baseball 2; Basketball 2, 3; Chess Club 2, 3; Graduation Clothing Committee 4.
From the crown of his head to the soles of his feet, he is all mirth.

MILDRED BARNES *"Millie"*
South Wemouth—Business
Glee Club 1, 2; *Reflector* Staff 4; Senior Prom Committee 4.
Lovely to look at, lovely to know.

BARBARA BARON *"Bobbie"*
South Weymouth—Classical
Girls' Latin School, Boston 1, 2; Graduation and Reception Committee 4. Softball 3; Basketball 2; Student Council 1; Honors 3.
Laughing brown eyes and dimpled cheeks.

DONALD BATCHELDER *"Don"*
Weymouth—Agricultural
Be gone, my cares, I give you to the winds.

HELEN BATCHELDER
North Weymouth—Classical
Hingham High School 1, 2; Executive Board Hingham High 2; Honors 1, 2; Weymouth High School 3, 4.
Intelligence, beauty, and personality, all rolled up in one package.

JOHN BECKFORD
Hanover—Agricultural
Home Room Spelling Bee Champion 2.
I am a man of few words.

KENNETH W. BELCHER *"Ken"*
East Weymouth—Cabinetmaking
Exhibition 1; Christmas Party 4.
Friendship is the key to happiness.

ANN BICKNELL
East Weymouth—Classical
Basketball 1, 2; Softball 1, 2, 3; Volleyball 1, 2, Home Room Secretary 2; Lunch Room Cashier 2, 3, 4; Class Will Committee 4; Glee Club 4; Honors 1, 3, 4.
The mildest manners and the gentlest heart.

LOUISE BLAIR *"Sandy"*
South Weymouth—Business
Glee Club 2; Home Room Treasurer 3; *Reflector* Staff 3; Junior Nominating Committee 3; Gregg Shorthand Theory Certicate 3; Gregg Shorthand Transcription Certificate for 60 and 80 words per minute 3; Mr. Lyons's Office 4; Chairman Class Will Committee 4; Honors 2, 3.
Laughing eyes, merry smile,
She is happy all the while.

DONALD BLANCHARD
North Wemouth—Business *"Don"*
Class History Committee 4; Honors 1.
His friends, he has many; his foes—has he any?

JACQUELINE BLUNT
North Weymouth—Classical *"Jackie"*
Home Room Treasurer 2; Cheer Leader 3, 4; Book Club 4; Class Prophecy Committee 4; Christmas Party Committee 4; D. A. R. Award 4; Honors 1, 2, 3, 4.
Intelligence isn't her only virtue.

CHESTER BOYLE
East Weymouth—Agricultural *"Chet"*
He who invented work should have finished it.

JAMES BOYLE
Weymouth Landing—General *"Jim"*
Home Room Spelling Bee Winner 1; Aviation Club 3; Class Banquet Committee 4; Home Room Messenger 4.
Why take life seriously?
You never get anything out of it.

JOHN BOYLE
North Weymouth—General
Home Room Spelling Bee Champion 3; Junior Spelling Bee Champion 3; Honors 3, 4.
Intelligence speaks.

WILLIAM BRYSON
Weymouth Landing—Technical *"Bill"*
Football 3, 4; Chess Club 2; Physics Laboratory Assistant 4; "Sound-Man" for School Plays 2.
You have to be a football hero to get along with the beautiful girls.

RUTH BURGESS
North Weymouth—Classical *"Ruthie"*
Book Club 3, Vice President 4; Victory Book Campaign 2, 3, 4; Class History Committee 4; Library Assistant 4; Bill of Rights Program 4; High Honors 1, 2, 3, 4; *Weymouth Highlights* Editor-in-Chief 4.
A warm smile, a warm heart.

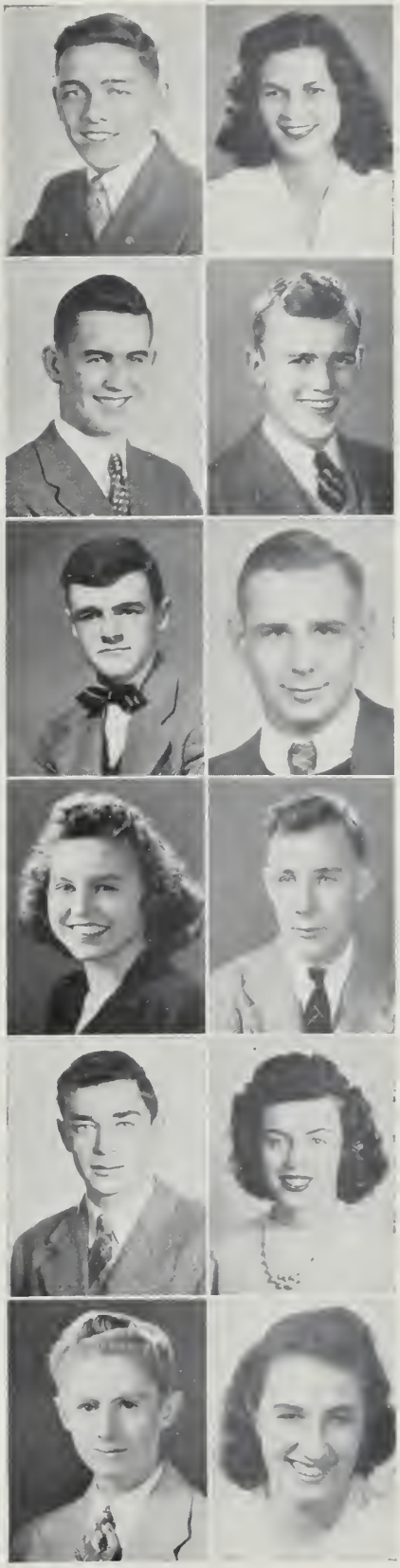
JOHN BURNETT
North Weymouth—Business *"Jack"*
Christmas Party Committee 4
Jack is the teacher's sorrow,
Here today, skipping tomorrow

ROBERT S. BURNS
East Weymouth—Cabinetmaking *"Bob"*
Exhibition 1; Nominating Committee 4; Senior Prom Committee 4; News Letter Committee 4.
"A good friend is worth having."

RITA CALNAN
East Weymouth—Business
Quiet?? Look again.

ALDEN CAMPBELL
East Weymouth—General *"Red"*
Intramural Basketball 1, 2; Track 2, 4; Junior Nominating Committe 3.
He is a red head, and oh, what a redhead!

HOPE CAMPBELL
North Weymouth—Classical
Basketball 1; Volleyball 1, 2; Honors 1.
Here is the art of talking; she talks without effort.



L. MARJORIE CARROLL
Weymouth—General "Margie"
Basketball 2; Volleyball 2; Class Banquet Commitee 4.
And then she will talk—oh, how she will talk!

MARIE CARUSO
East Weymouth—Classical
Home Room Messenger 1; Cafeteria Cashier 1, 2, 3; Book Club 4; Class Nominating Committee 4; Revue Usher 4; Honors 1.
Everybody's friend, nobody's enemy.

LORRAINE CASCIANI
East Weymouth—Classical
Home Room Spelling Bee Winner 1; Class Spelling Bee Winner 1; Glee Club 1, 2; Musical Revue 1, 2; Student Council 3, 4; Assistant Student Council 2; Cheerleader 2, 3, 4; Athletic Dance Committee 3, 4; Home Room (Assistant) Messenger 4; Honors 1, 2, 3.
Her personality and her appearance are equally attractive.

JEAN CHALMERS
East Weymouth—Classical
Basketball 1, 2; Volleyball 1, 2, Captain 2; Softball 1, 2, 3; Track 1, 2; Class Motto Committee 4; Revue Usher 4.
'Tis her modest, bashful nature that makes her silent.

IRENE CHASE
South Weymouth—General "Renie"
Edition DeLuxe

CAROLYN CHENEY
North Weymouth—Classical "Carol"
Student Council 2, 3; Assistant Student Council 1, 4; Cheer Leader 2; Glee Club 1, 2; Musical Revue 2; Honors 1.
Some think the world wos made for fun and frolic and so do I.

MARY CHESSMAN
North Weymouth—Business "Chessy"
Gregg Shorthand Theory Certificate 3; Gregg Shorthand Transcription Certificate for 60 and 80 words 3; Home Room Spelling Bee Champion 3; Gregg Shorthand Transcription Certificate for 100 words 4; Who's Who Committee 4; Honors 2, 3, 4.
The force of her own merit makes her way.

THERESA CIPULLO
East Weymouth—Business "Tree"
Home Room Messenger 1; Gregg Shorthand Transcription Certificate for 60 and 80 words per minute 3; Graduation Reception and Dance Committee 4; *Reflector* Staff 4.
Little in size, friendly and loughing in spirit

ANITA CLARK
North Weymouth—Business "Nita" "Nitsy"
Home Room Spelling Bee Winner 2; Gregg Shorthand Theory Certificate 3; Gregg Shorthand Transcription Certificate for 60 and 80 words per minute 3, 100 words 4; Class History Committee 4; *Reflcetor* Staff 3, 4; High Honors 1, 2, 3, 4.
O genius, wherefore didst thou get thy brains?

LILLIAN COLARUSSO
North Weymouth—Business "Lil"
Glee Club 1, 2; Gregg Shorthand Transcription Certificate for 60 words per minute 3; Decorating Committee 4; Senior Prom Committee 4; Honors 1.
Liked by all who know her.

CHARLOTTE COLLYER
North Weymouth—Business
Student Council 2, 3, 4; Junior Nominating Committee 3; Who's Who Committee 4.
Is everybody happy?

VILDA COMEAU
South Weymouth—Business
Home Room Messenger 1; Gregg Shorthand Theory Certificate 3; Gregg Shorthand Transcription Certificate for 60 and 80 words per minute 3, 100 words 4; Secretary to Mr. Nelson 4; Class Banquet Committee 4; Honors 1, 2, 3, 4.
A gentle maiden she,
Full calm and mannerly.

JOHN CONNOLLY
North Weymouth—General *"Jack"*
Junior Nominating Committee 3; Football Manager 2, 3, 4; Graduation Clothing Committee 4.
As fine a friend as he is an athlete.

FREDERIC COON
East Weymouth—Agricultural *"Fred"*
4-H Conservation Club 1; Vegetable Judging Team 1, 2; Home Room Messenger 2; Honors 2, 4.
Follow your own bent, no matter what people say.

WILLIAM J. COSTA
East Weymouth—Printing *"Bill"*
Exhibition 1; Honor Roll 1, 2, 4; Boston Herald Home Room Spelling Bee Champion 1; Class Prophecy Committee 4; Lunch Room Duty 1, 2.
"A clear mind is a gift of the wise."

ROBERT COTTER
East Weymouth—Business *"Bob"*
Track 1; Class Banquet Committee 4; Voice Culture 1.
For he's a jolly, good fellow.

HERBERT N. CRANE
North Weymouth—Sheet Metal *"Red"*
Exhibition 1; Basketball 4.
"Girls, — I love them!"

GEORGE CRONIN
East Weymouth—Agricultural *"George"*
Vegetable Judging Team 2; 4-H Conservation Club 2; Honors 2.
Such high-bred manners, such good-natured wit.

MILDRED CUMMINGS
East Weymouth—Classical *"Millie" "Mil"*
Girls' Glee Club 2, 4; *Reflector* Staff 2, 3, 4; Home Room Spelling Bee Champion 2; Home Room Club Secretary 1; Home Room Messenger 1, 2, 4; Class Propbecy Committee 4; Senior Christmas Party Committee 4; Book Club 3, 4; President of Book Club 4; Musical Revue 4.
No gems, no gold she needs to wear,
She shines instrinsically fair.

MARION CURRIER
North Weymouth—Business *"Red"*
Home Room Messenger 1; Candy Girl at Football Games 1; Glee Club 1; Graduation Reception and Dance Committee 4; *Reflector* Secretary 4.
Time will explain it all. She is a talker and needs no questioning before she speaks.

ROBERTA CUSHMAN
North Weymouth—Business *"Bert" "Cushie"*
Bulletin Boards 1; Class History Committee 4; Honors 1, 2, 3.
She is the foundation of honour.

RITA CYR
East Weymouth—Business
Home Room Messenger 1; Girls' Glee Club 1; Mixed Glee Club 1, 2, 3; Musical Revue 1, 2, 4; Gregg Shorthand for 60 and 80 words per minute Transcription Certificate 3, 4; 100 words 4; Memorial Day Exercises 3; Who's Who Committee 4; Honors 1, 3; High Honors 2, 4.
A bright hello at noonday, a cherry smile at night.

GLORIA DeLORENZO
South Weymouth—Business *"Shorty"*
New York City, Prospect Jr. High 1.
Student Council 1;
Weymouth High School 2, 3, 4;
Reflector Staff 3; Gregg Theory Certificate 3; Gregg Shorthand Transcription Certificate for 60 and 80 words per minute 3; 100 words 4; Class Will Committee 4; Secretary to Mr. Loud 4; Honors 1, 3; High Honors 2, 4.
Smile, and the world smiles with you—

MARGUERITE DELOREY
North Weymouth—Business *"Peggy"*
Home Room Messenger 1; Glee Club 1; Volleyball 1; Basketball 1; Softball 1; Class Motto Committee 4.
Bright as the sun, her eyes the gazers strike;
And, like the sun, they shine on all alike.

WILLIAM DELOREY
East Weymouth Agricultural *"Bill"*
Poultry Judging Team 2; Football 3.
There's honesty, manhood, and good fellowship in thee.

ANGELA DeLUCA
East Weymouth—Classical *"Angie"*
Home Room President 1; Cafeteria Cashier 2, 3; Book Club 4; Home Room Messenger 3. Class Prophecy Committee 4; Christmas Party Committee 4; Honors 1.
Always merry and bright.

JOSEPH DeLUCA
East Weymouth Sheet Metal *"Joe Duke"*
Exhibition 1; Lunchroom Duty 1, 2; Class Prophecy Committee 4.
I have tried so hard to do right.

BENJAMIN E. DELVECCHIO
East Weymouth—Sheet Metal *"Bennie"*
Exhibition 1; Baseball 1; Basketball 1, 2, 4; Student Council 1, 2; Football 1, 4; Graduating Clothing Committee 4; Lunch Room Duty 4.
"A good friend in many ways."

ETHELYN DENNISON
East Weymouth—Classical *"Babe"*
Reflector Staff 2; Senior Reception Decorating Committee 3; Class Prophecy Committee 4; Home Room Messenger 1; Honors 1.
Small and neat,
Winsome and sweet.

JOHN J. DESMOND
Weymouth Landing—Sheet Metal *"Desy"*
Exhibition 1.
"Never a dull moment."

JOSEPH DESMOND
Weymouth Landing—General *"Joe"*
Class Will Committee 4.
He makes a good friend.

BEATRICE DEVINE
East Weymouth—Classical *"Bebe"*
Candy Girl at Football Games 2, 3; *Reflector* Staff 3; Class Banquet Committee 4; High Honors 1; Honors 2, 3, 4.
What's female beauty, but an air divine,
Through which the mind's all gentle graces shine?

VINCENT DiTULLO
North Weymouth—General *"Vinny" "Mario"*
Usher at Graduation 3; Class Nominating Committee 4; Senior Christmas Party Committee 4; Honors 3.
Full of spirit, full of fun,
Full of pep that gets things done.

STANLEY J. DOLAN
South Weymouth—Sheet Metal *"Stan"*
Exhibition 1; Basketball 4; Graduating Reception and Dance Committee 4.
Ready, willing and able.

VIRGINIA DONDERO
South Weymouth—Classical *"Ginny"*
Home Room Spelling Bee Champion 3; Home Room Messenger 4; Class Motto Committee 4.
She's pretty to walk with,
And witty to talk with,
And pleasent, too, to think on.

JACQUELINE DONOVAN
North Weymouth—Business *"Jackie"*
Who's Who Committee 4; Gregg Shorthand Transcription Certificate for 60 words per minute 3; Home Room Messenger 3; Girls' Glee Club 2.
Softly speak and sweetly smile.

JEAN DORN
Weymouth Landing—Business
Girls' Glee Club 1; Class Nominating Committee 4.
A face that wins friends, a personality that keeps them.

DOROTHY DOWD
Weymouth Landing—Business *"Dot"*
Senior Prom Committee 4.
Friendliness is her virture.

EFFIE DURANT
South Weymouth—Classical
Girls' Glee Club 1; *Reflector* Staff 2, 3; Junior Nominating Committee 3; Student Council 4; Class History Committee 4; Victory Dance Committee 4; Honors 4.
A face with gladness overspread,
Soft smiles, by human kindness bred.

B. ALMOND DURGIN
South Weymouth—Printing *"Al"*
Exhibition 1.
Silence is more eloquent than words.

BERTHA DUSSAULT
East Weymouth—Business *"Bert"*
Girls' Glee Club 2; Mixed Glee Club 1.
Happy am I; from care I am free.

GEORGE DWYER
North Weymouth—General
I take things as they come—easy.

CAROLYN ELKINGTON
East Weymouth—Business *"Carrie" "Elkie"*
Home Room Messenger 1; Girls' Glee Club 1; Mixed Glee Club 2, 3, 4; Star-Spangled Banner Revue 2; Senior Prom Committee 4; Pre-Flight Aviation Club 3.
Golden hair, like sunlight streaming
On the marble of her shoulder.

JAMES FASINO
East Weymouth—Techinical *"Fuzzy"*
Basketball Manager 3; Ticket Seller at Football games 3; Football 4; Senior Prom Committee 4; Honors 3.
Never do today what you can do tomorrow.

JULIO M. FERNANDEZ
Plympton—Cabinetmaking *"Julio"*
Exhibition 1; Who's Who 4.
A good sport and a genuine pal.

GARTH FISHER
South Weymouth—General *"Fish"*
Class Will Comittee 4; Spring Track 3.
Women are the downfall of all kings.

JAMES FITCH
Weymouth Landing—General *"Jimmy"*
Class Banquet Committee 4; Football 2; Intramural Basketball 1;
Tall, dark, and terrific.

GERALD FITZGERALD
South Weymouth—Technical *"Jerry"*
Intramural Basketball 1; Football 3; Class Prophecy Committee 4; Cross Country 1; Honors 1, 2, 4.
I hate girls; they irritate me.
I love to be irritated.

ELAINE FLATHERS
South Weymouth—Business *"Pete"*
Girls' Glee Club 1.
She was good as she was fair.

DORIS FOLLETT
East Weymouth General *"Dot"*
Dorchester High School 1, 2;
Weymouth High School 3, 4.
Graduation Clothing Committee 4.
Her quiet dignity and simple way
Win her admiration every day.

MAE FOWLER
East Weymouth—General *"Ge-Ge"*
Reflector Staff 1; Glee Club 1, 2; Senior Prom Committee 4; Book Room Attendent 3, 4; Revue Usher 4.
Variety is the spice of life.

ANTOINETTE FRANCOMANO
East Weymouth—Business *"Netta"*
Home Room Messenger 1, 2; Volleyball 2; Softball 3; Basketball 2; 4-H Club Secretary 1.
Good-nature is a charming asset.

EDWARD FREDERICKSON
South Weymouth—Cabinetmaking *"Freddie"*
Exhibition 1; Banquet Committee 4.
"The good and the wise lead quiet lives."

JOSEPH FUCCI
East Weymouth—Cabinetmaking *"Joe"*
Exhibition 1; Class History 4.
"We know a worker by his work."

ROBERT GARDNER
South Weymouth—Business *"Bob"*
Graduation Dance and Reception Committee 4.
A regular fellow.

CARMINE GAROFALO
East Weymouth—Business *"Carl"*
Track 2; Football 1; Intramural Basketball 1, 2; Intramural Baseball 2; Graduation Dance and Reception Committee 4.
There is no limit to his abilities.

GRACE GATELY
North Weymouth—Business
Graduation Reception and Dance Committee 4; Mixed Glee Club 1; Girls' Glee Club 1; Student Council 2.
I must laugh and dance and sing,
Youth is such a lovely thing.

MARY GATELY
North Weymouth—Business
Girls' Glee Club 1; Student Council 2; Christmas Party Committee 4.
Her disposition is as sunny as her hair.

CLAIRE GAUGHAN
East Weymouth—Business *"Kig"*
Girls' Glee Club 1, 2; Mixed Glee Club 1, 2, 3, 4; Gregg Shorthand Transcription Certificate for 60 words per minute 3; 100 words 4.
She's the definition of a good sport.

ESTHER GENTILE
North Weymouth—Business *"Genny"*
Gregg Shorhand Transcription Certificate for 60 words per minute 3; 100 words 4; Revue Usher 4.
Those dark eyes—so dark, so deep!

MARIE GERRISH
North Weymouth—Business *"Gerry"*
Gregg Shorthand Transcription Certificate for 60 words per minute 3; Assistant Secretary at the Vocational School 4.
A maid as fair as she,
Will never lonely be.

MURIEL GILLIGAN
East Weymouth—Business
Cafeteria 2; Gregg Shorthand Transcription Certificate for 60 and 80 words per minute 3, 4;
Her cunning smile, her dimples light,
Her lovely eyes so clear and bright.

ESTELLE GILLMAN
East Weymouth—Business
Who's Who Committee 4; Glee Club 1, 2, 3, 4; Musical Revue 1, 2, 4; Girls' Glee Club 1, 2; Basketball 1, 3; Softball 1, 3.
A sweet disposition, always the same.

DONALD GLOSTER
Weymouth Landing—General *"Scoot"*
Class Banquet Committee 4.
When "Scoot" looks wise and deep-inspired, he usually explains he's just plain tired.

MARY GOOD
North Weymouth—Business
Gregg Shorthand Transcription Certificate for 60 words per minute 3.
The way to make friends is to be one.

WILLIAM F. GOODROW
South Weymouth—Sheet Metal *"Bill"*
Exhibition 1; Class Motto Committee 4; Basketball 4; Lunch Room Duty 2, 4.
"His smile is sweetened by his gravity."

ROBERT L. GOSSETT
East Weymouth—Auto Repairing *"Bob"*
Exhibition 1; Class Banquet Committe 4.
"The art of silence is as great as that of speech."

ELAYNE GREENE
South Weymouth—Business
A touch of humor is a saving grace.

FRED HACKETT
North Weymouth—Technical *"Fred"*
He worries not, he hurries not, his calm is undisturbed.

JANE HACKETT
South Weymouth—Business
Home Room Messenger 1, 2; Class Prophecy Committee 4; *Reflector* Staff 2.
Mischief lurks in every dimple.

JEAN HANSEN
South Weymouth—Business *"Shorty" "Blondie"*
Home Room Messenger 3; Class Prophecy Committee 4; Gregg Shorthand Transcription Certificate for 60 words per minute 3.
Her loveliness I never knew until she smiled on me.

MARIAN HANSEN
North Weymouth—Classical
Class Secretary 4; Student Council 2; Glee Club 1; Recording Secretary of Glee Club 2; Financial Secretary of Glee Club 3; Junior Nominating Committee 3; Honors 1.
A never changing smile,
A never tiring friend.

ELIZABETH HARTE
Weymouth—Business "Betty"
Mixed Glee Club 2, 3, 4.
A tender heart, a merry smile.

JAMES HASTIE
North Weymouth—Business "Jaime"
Class Banquet Committee 4; Graduation Clothing Committee 4.
Moderation is best.

MARIE HAVILAND
Weymouth Landing Classical
Band 1, 2, 3; Orchestra 2, 3; Class History Committee 4; Secretary of Band 2, 3; *Reflector* Staff 2, 3, 4; Editor-in-Chief 4; High Honors 1, 3; Honors 2, 4.
Dependability is an admirable quality.

RACHEL HAYDEN
South Weymouth—Classical "Raye"
Volleyball 1, 2; Softball 1, 2; Class Nominating Committee 3; Class History Committee 4; Home Room Messenger 4; Graduation Clothing Committee 4; High Honors 3; Honors 1, 2, 4.
A good sport, with a disturbing giggle.

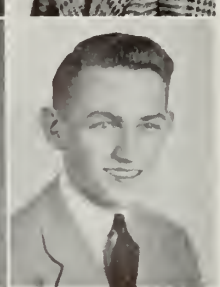
JEAN HEVENOR
Weymouth—Classical 'Jeannie" "Pat"
Waltham High School:-
Treasurer of Hospitality Club 1; Algebra Club 1; Basketball 1; Field Hockey 2; Honors 1.
Weymouth High School:-
Home Room Messenger 3; Class Motto Committee 4; Revue Usher 4.
Laugh, and the world laughs with you.

JUSTIN HILL
Weymouth Landing—Technical "Jus"
Band 1, 2, 3; Orchestra 2, 3; Honors 1, 3.
He's the mirror of sincerity.

ROBERT HILL
Weymouth Landing—Technical "Bob"
Walnut Hills High School-Cincinnati, Ohio 1.
Withrow High School-Cincinnati, Ohio 2.
Weymouth High School 3, 4;
Never a dull moment.

MELVIN F. HINES
Rockland—Auto Repairing "Mel"
Exhibition 1; Class Secretary-Treasurer 4; Class Prophecy Committee 4.
What can I do but be merry?

SHIRLEY HOLBROOK
Weymouth Landing—Classical
Glee Club 3; Who's Who Committee 4; Volleyball 1, 2; Softball 1, 2; School Messenger 1; High Honors 1, 2, Honors 3. 4; Revue Usher 4.
Quiet, yet alert and full of fun.



JOSEPH HOLLAND
South Weymouth—Technical "Joe"
Home Room Spelling Bee Winner 2. 3; Class Nominating Committee 4; Christmas Party Committee 4; Honors 1.
Never worry; it doesn't pay.

ALEXANDER HOLT
East Weymouth—Business "Alec"
Class Prophecy Committee 4.
Beware; I may yet be famous.

AUDREY HORSCH
South Weymouth—Classical "Horshie"
Basketball 1, 2; Volleyball 1, 2; Softball 1, 2; Home Room Spelling Bee Champion 1; Home Room Messenger 2; Junior Nominating Committee 3; Senior Nominating Committee 4; High Honors 1, 2, 3; Honors 4; Senior Xmas Party 4.
Of such a merry, nimble stirring spirit.

EVELYN HUDON
East Weymouth—General *"Evey"*
Happiness is to be shared.

ROY HUGHES
East Weymouth—General *"Huggybear"*
Graduation Reception and Dance Committee 4.
A man of cheerful yesterdays and confident tomorrows.

LENORE HULTEEN
South Weymouth—Business
Honors 2, 4.
All tongues speak well of her.

ROBERT HUNTOON
East Weymouth—General *"Bob"*
Camera Club 1, 2; Lighting Staff 1, 2, 3, 4; Moving Picture Projectionist 3, 4; Junior Rotarian 4; Graduation Clothing Committee 4; Honors 1, 2, 3, 4
Peace rules the lad where reason rules the mind.

ELIZABETH HUSBAND
South Weymouth—General *"Betty"*
Musical Revue Usher 4.
Gentle thoughts and calm desires.

RONALD JENSEN
South Weymouth—Business *"Jenny"*
Motion Picture Projector Operator 1, 2, 3, 4; Book Club 4; Class Nominating Committee 4.
A quiet, unassuming chap who will go far.

ALBERT JOHNSON
South Weymouth—General *"Swede"*
Quincy High School, Quincy, Mass. 1, 2, 3.
Track 2; Rifle Club 2, 3; Page and Stage Club 3; Weymouth High School 4.
Track 4.
A good sport and a friend indeed.

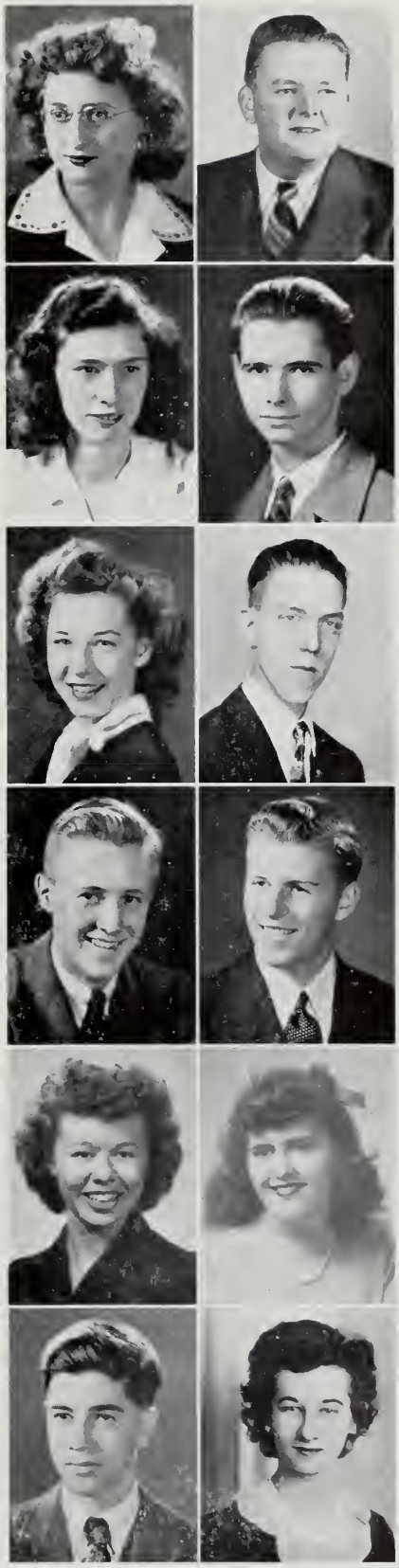
KENNETH JOHNSON
East Weymouth—General *"Kenny"*
Football 2, 3, 4; Baseball 3; Track 2, 4; Intramural Basketball 2; Class Prophecy Committee 4; Honors 1
Witty, athletic, courteous, entertaining.

RUTH JOHNSON
East Weymouth—Classical *"Ruthie"*
Class Prophecy Committee 4; *Reflector* Staff 3, 4; Home Room Messenger 1, 3, 4; Grade School Messenger 3, 4; Cheerleader 4; High Honors 1, 2, 3, 4.
Pretty to walk with, witty to talk with.

GERTRUDE KALAGHAN
North Weymouth—Business *"Gerty"*
Gregg Shorthand Transcription Certificates for 60 and 80 words per minute 3; Home Room Spelling Champion 1; Class Banquet Committee 4.
The way to make friends is to be one .

EDWARD KARAIAN
East Weymouth—Technical *"Ed"*
A good worker, a better sport, and yet a better friend.

ELIZABETH KENNEDY
East Weymouth—General *"Betty"*
A small voice is better than a great echo.



ANN KEYSER
East Braintree—Business *"Princess"*

Cranford High School, Cranford, N. J. 1, 2, 3; Cheerleader 1, 2; Red Cross Representative 1; Dancing Club 1; Home Makers' Club 1; Captain of Baseball Team 3.
Weymouth High School 4.
Musical Revue Usher 4.

A source of heart trouble, too bad she's not double.

MARGARET KNIGHT
South Weymouth—Business *"Peggy"*

Home Room Spelling Champion 1; Gregg Shorthand Transcription Certificates for 60 and 80 words per minute 3; for 100 words per minute 4; Graduation Reception Comittee 4; Honors 1, 2.

A gentle maiden she, full calm and mannerly.

HAROLD LEACH
East Weymouth—Technical *"Harley"*

Class Vice President 3, 4; *Reflector* Staff 4; Graduadtion Usher 3; Laboratory Assistant 4; Intramural Basketball 1; High Honors 1, 2, 3, 4.

The more he does the more he can do.

FREDERICK L. LEONE
East Weymouth—Sheet Metal *"Freddie"*

Exhibition 1; Basketball 1, 2, 4; Honor Roll 2; Baseball 1; Lunchroom Duty 4.

"His life will be a road of success."

CHRISTINE LINDQUIST
East Weymouth—Business *"Chris"*

Of quiet lasses there are but few.

ROY LIVINGSTONE
North Weymouth—General *"Red"*

Football 1, 2, 3, 4; Baseball 1, 2; Track 2; Intramural Basketball 1, 3.

If you're there before its over, you're there on time.

BARBARA LOPAUS
North Weymouth—Classical *"Barb"*

Glee Club 1, 2; Musical Revue 3; Class Nominating Committee 4; Senior Prom 4; Orchestra 1, 2, 4; Honors 1.

A sweet disposition, always the same,
A natural musician, Barbara's the name.

ARTHUR LOVELL
North Weymouth—Business *"Chuck"*

Graduation Reception Committee 4; Musical Revue 4; Honors 1.

A little wit wil go a long way.

ISABEL LOVELL
East Weymouth—General *"Is"*

Wellesly High School, Wellesly, Mass. 3.
Glee Club 3; Choir 3; Dramatic Club 3; Class Assemblies 3.
Weymouth High School 4.

Quiet, yet alert and full of fun.

RUTH LOVELL
North Weymouth—Classical *"Ruthie"*

Reflector Staff 1, 2, 4; Book Club 3, 4; Class History Committee, Chairman 4; Victory Book Campain 3, 4; Honors 2, 3; High Honors 1, 4.

With a wish to do and a will to try.

JOHN MACDONALD
Weymouth—Technical *"Mac"*

Cross Country Team 1; Senior Prom Committee 4.

The situation is well in hand.

ALLEN A. MacDOUGALL
Weymouth Landing—Sheet Metal *"Mac"*

Exhibition 1; Class Banquet Committee 4; Basketball Manager 2, 4.

"Do not disturb!"

ROBERT MacKINNON
East Weymouth—Classical *"Mac"*
For he's a jolly good fellow.

MILDRED MAGEE
South Weymouth—Business *"Millie"*
Gregg Shorthand Transcription Certificate for 60 words per minute 3; Graduation Reception Committee 4.
Never a moment without some duty.

RONALD L. MARAGET
South Weymouth—Printing *"Ronny"*
Exhibition 1.
"So little done, so much to do."

FRANCES MATHEWSON
East Weymouth—General *"Franny"*
Home Room Spelling Champion 2. Glee Club 1, 2; Musical Revue 1, 2; Gregg Shorthand Certificates for 60 words per minute 3; for 80 and 100 words per minute 4; Who's Who Committee 4; Honors 1, 2, 3, 4.
A good disposition is a rare gift.

ALTHEA McCARTHY
Weymouth Landing—Business *"Mac"*
Cheerleader 2; Gregg Shorthand Transcription Certificate for 60 words a minute 3; for 100 words 4; Junior Decorating Committee 3; Class History 4; Honors 1.
Few have such a good disposition.

ELIZABETH F. McCARTHY
Weymouth—Business *"Betty"*
Home Room Messenger 2; Girls' Glee Club 2; Gregg Shorthand Transcription Certificate for 60 words per minute 3; Senior Prom Committee 4.
"Wrong again, it must have been Sylvia."

JOAN McCARTHY
Weymouth—Classical
Home Room Messenger 3; Class History 4; Girls' Glee Club 4; Musical Revue 4; Honors 1.
Openly quiet, but often fools us.

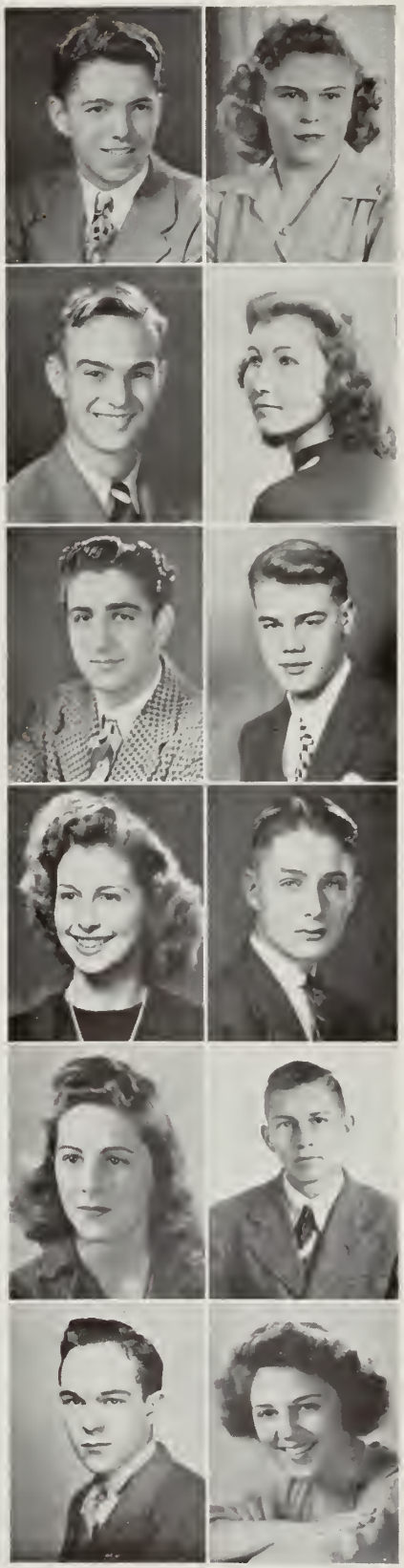
SYLVIA McCARTHY
Weymouth—General *"Suzie"*
Class Prophecy Committee 4.
In Suzie joy does bound; we're always giggling when she's around.

CLAIRE McDONOUGH
East Weymouth—Business *"Mickey"*
Home Room Spelling Champion 2, 3; Class Will Committee 4; Christmas Party Committee 3; Junior Decorating Committee 3; Gregg Shorthand Theory Certificate 3; Gregg Shorthand Transcription Certificate for 60 words per minute and 80 words per minute 3; for 100 words per minute 4; Home Room Messenger 1, 2; Secretary to Mr. Stewart 4; Honors 1.
The makings of a secretary.

ADELINE McGLYNN
South Weymouth—Business *"Addie"*
Gregg Shorthand Transcription Certificates for 60 and 80 words per minute 3; for 100 words per minute 4; Cheerleader 2, 3, 4; Graduation Reception Committee 4; Honors 1, 2, 4.
When Irish eyes are smiling

GERALD McHENRY
South Weymouth—General *"Jerry"*
Southside High Shool, Newark, N. J. 1.
Football 1.
Weymouth High School 2, 3, 4.
Usher at Graduation 3; Chairman Class Prophecy Committee 4; Football 3, 4; Athletic Council Trophy 4.
In all respects the best fellow in the world.

ROBERT McINTOSH
East Weymouth—Classical *"Mac"*
Class President 3, 4; Basketball Manager 1, 2, 3, 4; Chairman of Senior Christmas Party 4.
It's a plaugue to be a handsome man.



WILLIAM McKINNEY
South Weymouth Business *"Bill"*
Class Marshall 4; Spelling Bee Champion 1; Senior Christmas Party Committee 4; Senior Prom Committee 4; Baseball 3.
There's honesty, manhood, and good fellowship in thee

HOPE MEISSNER
South Weymouth—Classical
Glee Club 1, 2; Musical Revue 1, 2; Who's Who Committee 4; Collector of Class Dues in Home Room 4.
it's not the quantity; it's the quality. ship in thee.

BERNARD MERTEN
South Weymouth—Classical *"Mert" "Bernie"*
Honors 1.
Never do today what you can do tomorrow.

JOYCE MILLAR
South Weymouth—Business
Quincy High School, Quincy, Mass. 1.
Glee Club 1.
Weymouth High School 2, 3, 4.
Gregg Shorthand Theory Certificate 3; Gregg Shorthand Transcription Certificates for 60 and 80 words per minute 3; for 100 words per minute 4; Secretary to Miss Nye 4; Graduation Clothing Committee 4.
Her quiet dignity and simple way win her admiration every day.

WARREN MINASIAN
East Weymouth—Business
He worries not he hurries not, his calm is undisturbed.

ERIK MYRBECK
South Weymouth—Business *"Tarzan"*
Easy come; easy go.

MYRTLE NASH
East Weymouth—Classical *"Myrt"*
Assistant Student Council 3, 4; Class Motto Committee 4; Glee Club 1; Decorating Committee 3; Honors 1, 2.
The blond, gentlemen prefer.

RICHARD NELSON
South Weymouth—Technical *"Skip"*
Junior Rotarian 4; Band 1, 2, 3, 4; Bandmaster 4; Orchestra 2, 3, 4; *Reflector* Staff 3; Business Manager of *Reflector* 4; Class Prophecy Committee 4; Book Room Duty 4; Honors 1, 3, 4.
At the sound of his silvery notes, the song bird blushes with envy.

HELEN NEWCOMB
South Weymouth—Business *"Newky"*
Grade School Messenger 1, 2; Glee Club 1, 2; Decorating Commitee 3; Senior Christmas Party Committee 4; Musical Revue Usher 4.
A little nonsense now and then is relished by the wisest men.

ARTHUR NEWELL
South Weymouth—Technical *"Art"*
Graduation Clothing Committee 4.
Without grudge or grumbling.

HORTON G. NORWOOD, Jr.
Weymouth—Printing *"Hort"*
High Honors 1, 2, 4; Exhibition 1; Maroon and Gold 2, 4; Senior Class Decorating Committee 4; Class President 4.
"A bright future lies ahead."

ANNE OLIVA
North Weymouth—Classical *"Snooky" "Stinky"*
Candy Girl at Football Games 2, 3; Graduation Reception Committee 4.
What's going on this weekend?

JOAN OLIVE

South Weymouth—Business

Who's Who Committee 4; *Reflector* Staff 3, 4; Mixed Glee Club 1, 2, 3, 4; Musical Revue 2; Home Room Messenger 1; Girls' Glee Club 1, 2; Weymouth High Schol Representative at Musical Festival in Boston 2; Candy Girl at Football Games 2, 3; *Reflector* Secretary 4; Attendance slip typist 4.

Silence is golden, but who wants to be rich?

EUGENE B. O'NEIL

Braintree—Auto Repairing *"Gene"*

Exhibition 1; Senior Prom 4; Nominating Committee 4.

"His friend is ours too."

DORIS O'NEILL

Weymouth—Classical *"Dot"*

Home Room Spelling Bee Champion 1; *Reflector* Staff 2, 3, 4; Art Editor 4; Decorating Committee for the Graduation Reception 3; Class Prophecy Committee 4; Decorating Committee for Senior Christmas Party 4; Honorary Member of Monday Club 4; High Honors 1, 2, 3, 4.

With my feet on the ground, and my head in the clouds, I strive forward and upward.

JANNETTE O'NEILL

Weymouth—Classical *"Jan"*

Decorating Committee for Graduation Reception 3; Decorating Commitee for Senior Christmas Party 4; Home Room Messenger 3; First Aid 4; High Honors 1; Honors 2, 3, 4.

Friends should be preferred to kings.

JAMES OTERI

Weymouth Landing—General *"Jimmie"*

Football 1, 2, 3, 4; Intramural Basketball 1, 2; Christmas Party Committee 4; Graduation Reception Committee 4; Honors 1.

I hate girls; they irritate me. I love to be irritated.

THERESA OUELLET

Weymouth—Classical

Glee Club 1, 2, 3; Musical Revue 1, 2; Senior Prom Committee 4; Honors 1, 2.

A good disposition is a rare gift.

FERN PARSONS

South Weymouth—Business *"Weedie" "Sweater Girl" "Muscles"*

Band 1, 2, 3, 4; Basketball 1, 2; Volleyball 1, 2; Softball 1, 2; Girls' Glee Club 1; High Honors 1; Honors 4.

A most efficient business woman with music in her soul.

ROSA PATTERSON

Weymouth—Classical *"Pat"*

Glee Club 1, 2, 3; Musical Revue 1, 2; Junior Nominating Committee 3; Class Motto 4; Honors 1.

Full of sweetness, gum, and giggles.

RUTH PECKHAM

Weymouth—Classical *"Ruthie" "Peckie"*

Home Room Messenger 2; Class Banquet Committee 4; Honors 1.

Friendliness is her virtue.

ELEANOR PECORARO

East Weymouth—Business *"Pecky"*

Musical Revue Usher 4; Honors 1.

The blush is beautiful, but is sometimes inconvenient.

BARBARA PERROW

East Weymouth—Classical

Reflector Art Staff 2, 3, 4; High Honors 1.

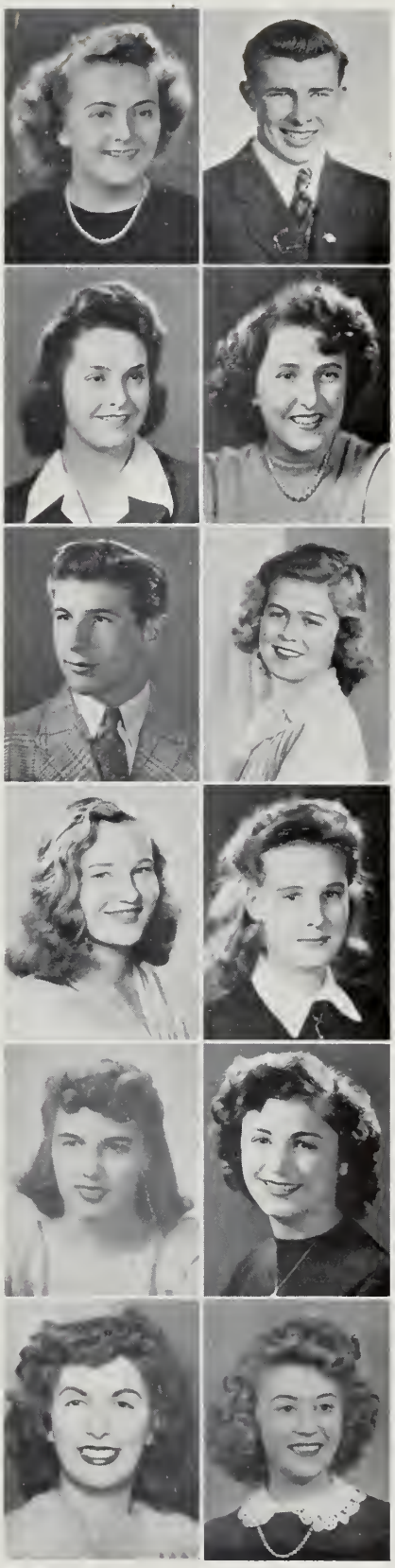
The secret of life is art.

KATHERINE PETERS

North Weymouth—Business *"Kay"*

Musical Revue 2; Gregg Shorthand Transcription Certificate for 60 words 3.

Small and neat, winsome and sweet.



MARJORIE PETERS
Weymouth Landing—Business *"Margie"*
Class Banquet Committee 4; Honors 1.
Good nature is a charming virtue..

THOMAS PICKETT
South Weymouth—Technical *"Tom" "Tommy"*
Laboratory Assistant 4; High Honors 1, 2, 3, 4.
The talent of success is nothing more than doing what you can do well, and doing well whatever you do without a thought of fame.

HAROLD PORTER, JR.
North Weymouth—General *"Harry"*
Chairman Senior Prom Committee 4; Basketball 3; Football 1, 2, 3, 4.
The man that blushes is not quite a brute.

MARY POTTLE
North Weymouth—Classical
Orchestra 1; Musical Revue 1; *Maroon and Gold Staff* 2; Cafeteria 3, 4; Senior Nominating Committee 4; Who's Who Committee 4; Candy Girl at Football Games 2; Representaive for Orchestra at State Musical Festival 1; High Honors 1, 2, 3; Honors 4.
She's the definition of a good sport.

GUSTAVUS PRATT
South Weymouth Agricultural *"Gus"*
'Tis sweet to spend one's time in the cultivation of the fields.

HARLEY REAGH
South Weymouth—Technical *"Harl"*
Football 1, 2, 3, 4; Baseball 3, 4; Track 4; Chairman Graduation Reception Committee 4; Oscar Horton Trophy 4; Honors 1.
"I really did not see the signal."

ELSIE REGAN
Weymouth—Classical
Student Council 2, 3, 4; Drum Majorette 2, 3, 4; Girls' Tennis Team 1; Class Prophecy Committee 4; Honors 1, 2.
Full of spirit, full of fun, full of pep that gets things done.

JEAN REIDY
East Weymouth Classical
Home Room Messenger 1, 4; Book Club 2, 3, 4; Library Staff 3, 4; Victory Book Campaign 3, 4; Class History Committe 4; Literary Staff of the *Reflector* 3, 4; Proof Reader 3, 4; Honorary Member of Monday Club 4; High Honors 1, 2, 3, 4.
So little done, so much to do.

ELINOR JANE RENNIE
South Weymouth—General *"El" "Ellie"*
Glee Club 1; Honors 2.
Edition DeLuxe

VICTOR REINKING
Weymouth Landing—Technical *"Vic"*
Senior Nominating Committee 4; Senior Prom Committee 4; Track 3, 4.
A gentleman--a pal.

PAULINE RICHARDS
East Weymouth—Business *"Polly"*
Class Banquet Committee 4; Press Club 1, 2; Basketball 1, 2; Volleyball and Softball 1, 2; Honors 1.
I like a good grouch when I get one.

PAULINE ROBERTS
East Weymouth—Business *"Polly"*
Of all the things I like the best,
I much prefer to sit and rest.

EVELYN ROBERTSON
Weymouth Heights—Classical *"Eleven"*
Decorating Committe for Graduation Reception 3; Honors 1.
A dillar, a dollar, a ten o'clock scholar.

DOROTHY ROBINSON
North Weymouth—Business *"Dot"*
Graduation Clothing Committee 4;
Neat, not gaudy.

ELIZABETH ROCHE
East Weymouth *"Betty"*

LUCILLE ROCHE
East Weymouth—Business *"Lucy"*
Girls' Volleyball 1, 2; Girls' Basketball 1, 2; Girls' Baseball 1.
Merrily, merrily do I live.

ALBERT J. ROCKWOOD
East Weymouth—Sheet Metal *"Rocky"*
Exhibition 1; Baseball 1; Class Will Committee 4; Lunch Room Duty 2, 4; Honors 1, 2.
"Success is his goal."

HAROLD ROGERS
East Weymouth—General *"Harry"*
Junior Nominating Committee 3; Class Will Committee 4; Wrestling Team 3, 4.
I meddle with no man's business but my own.

ARNOLD ROSS
East Weymouth—Business *"Moto"*
Wrestling 2, 3, 4; Home Room Spelling Champion 3; Senior Nominating Committe 4.
I like work. It fascinates me. I can sit and look at it for hours.

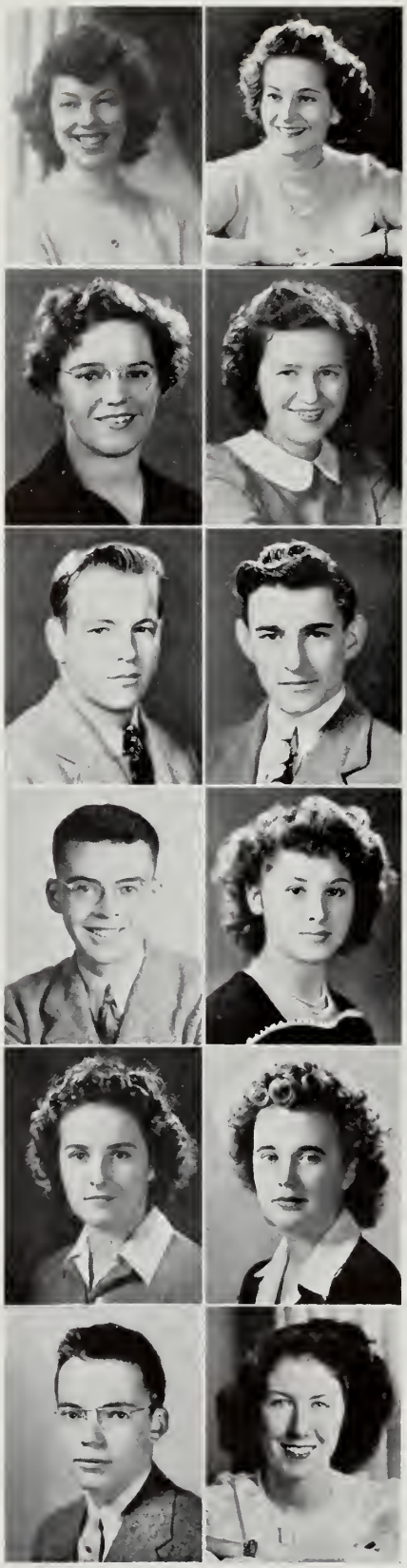
NORMA ROWELL
Weymouth—Classical *"Snoops"*
Class Will Committee 4.
Her eyes are in themselves a soul.

MIRIAM RUGGLES
North Weymouth—Business *"Mim" "Mimi"*
Christmas Party Committee 4; Senior Prom Committee 4.
A friend worth all the hazards we can run.

RITA RYAN
South Weymouth—Classical *"Re"*
Girls' Glee Club 1; Home Room Messenger 2; *Reflector* 3; Student Council 4; Victory Dance Committee 4; Class Motto Committee 4; Student Council Secretary 4.
Thinkers are as scarce as gold.

HERBERT SANDWEN
East Weymouth—Business *"Sandy"*
Graduation Clothing Committe 4.
A little nonsense now and then,
Is relished by the best of men.

MARY SCRIBNER
East Weymouth—Classical *"Scriby"*
Home Room Messenger 1; Class Prophecy Committee 4.
Don't let her carrot top belie her nature.



RICHARD E. SEVIGNY
East Weymouth—Sheet Metal *"Dick"*
Exhibition 1; Senior Play 4; Christmas Party Committee 4.
"If silence is golden, he'll be in the poor house."

CHARLES P. SHEPPARD
North Weymouth—Sheet Metal *"Charlie"*
Exhibition 1; Graduation Clothing Committee 4.
"Brisk, businesslike, and dependable."

DOROTHY SILVA
South Weymouth—Business *"Dot"*
Girls' Volleyball Team 1; Girls' Glee Club 1, 2; Home Room Messenger 2; Candy Girl at Football Games 3; *Reflector* Staff 4; Graduation Reception Committee 4; Musical Revue Usher 4.
A willing helper does not wait until she is asked.

PHYLLIS SIMPSON
South Weymouth—Business *"Phyl"*
Nominating Committee 4; Gregg Shorthand Transcription Certificates for 60 and 80 words per minute 3; for 100 words 4; Candy Girl at Football Games 3; Musical Revue Usher 4.
Silence is sweeter than speech.

MARY SIROONIAN
East Weymouth—Business
Glee Club 1, 2, 3, 4; Musical Revue 1, 4.
A woman of silence is a woman of sense.

MADELINE SLOANE
East Weymouth—Business *"Maddie"*
Home Room Spelling Champion 1; Press Club 1, 2; Gregg Shorthand Transcription Certificates for 60 and 80 words per minute 3; for 100 words per minute 4.
Wit is a mighty art.

DOROTHY SLOAT
South Weymouth—General *"Dottie"*
Honors 1.
Fun is my best subject.

ALMA SMITH
South Weymouth—Classical *"Elmer" "Smitty"*
Girls' Basketball 1, 2, 3; Volleyball 1, 2; Girls' Baseball 1, 2; Girls' Track 1, 2; Girls Glee Club 2, 4; Home Room Messenger 1, 3; Mixed Glee Club 1; Honors 1.
Work after pleasure.

BETTINA SMITH
South Weymouth—Business *"Betty"*
Girls' Baseball Team 1; Girls' Volleyball Team 1; Candy Girl at Football Games 2; Candy Superviser at Football Games 3. Class History Committee 4; Gregg Shorthand Transcription Certificates for 60 and 80 words per minute 3; for 100 words 4.
We must have reason for speech,
but we need none for silence.

ETHELYN SMITH
South Weymouth—Business *"Tootsie"*
Gregg Shorthand Transcription Certificate for 60 words per minute 3; for 80, 100 words 4; Gradnating Clothing Committee 4; Honors 1.
Air and manner more expressive than words.

RONALD SOPER
North Weymouth—General *"Ronnie"*
Rest is the sweet source of labor.

ALBERT SPENCER
Weymouth—General *"Al"*
Humor seasoned with wit.

ELIZABETH SPRAGUE
South Weymouth Classical "Be ty"
Class Will Committee 4; Honors 1.
A good sport, a good friend,
A worker on whom you can depend.

JAMES F. STEARNS, Jr.
N r'h Weymouth—Auto Repairing "Jim"
Exhibition 1; Class Will Committee 4.
"The makings of a real mechanic."

TAYLOR STEEVES
East Weymouth—General
Home Room Messenger 1; 4-H Garden Club 1, 2, 3, 4; *Maroon and Gold* 1, 2, 3; 4-H Conservation Club 1; Home Room Spelling Champion 2; Class History Committe 4; Chemistry Laboratory Assistant 4; High Honors 1, 2, 3, 4; Oratorical Contest Winner 4.
Such joy ambition finds!

WILLIAM STITT
North Weymouth- General "Bill"
Silence is golden.

RUTH SYBERTS
North Weymouth—Business "Ruthie"
Gregg Shorthand Transcription Certificates for 60 and 80 words per minute 3, 4; Senior Prom Committee 4; Home Room Messenger 4.
A faithful friend is better than gold.

THEDA THOMPSON
Weymouth Heights General "Thed" "T. T."
Basketball 1, 2; Volleyball 1, 2; Track 1, 2; Softball 1, 2; Home Room Messenger 3.
I do not convert all my thoughts to speech.

DORIS TORREY
North Weymouth—Business "Shorty"
Gregg Shorthand Theory Certificate 3; Gregg Shorthand Transcription Certificate for 60 words a minute 3; for 80 words per minute 4; Who's Who Committee 4; *Reflector* Staff 4; Honors 1, 2, 3, 4.
A merry heart goes all the day.

W. ROBERT TORREY, Jr.
Rockland—Printing "Bob"
Exhibition 1; Class History Committee 4.
"A quiet and contented lad."

DOROTHY TOWER
East Weymouth—General "Dot"
Class Banquet Committee 4.
She's not as quiet as you think.

RICHARD WALSH
South Weymouth—Technical "Dick"
Band 1, 2; Senior Prom Committee 4.
I wonder if he is aware of that constant tapping of his foot?

ALAN WARREN
Weymouth—Agriculture
Football 1, 2; Poultry Judging Team 2; Honors 2.
I never, with important air,
In conversation overbear.

PAULINE WHITMAN
North Weymouth Business "Polly"
Gregg Shorthand Theory Certificate 3; Gregg Shorthand Transcription Certificate for 60 and 80 words a minute 3; Who's Who Committee 4; *Reflector* Staff 4; Honors 1, 2.
Not very tall, and not very small,
But fair and sweet, and loved by all.

SHIRLEY WILLIAMSON
Weymouth—Business
Gregg Shorthand Transcription Certificate for 60 words per minute 3; Home Room Spelling Bee Champion 1, 3; Glee Club 2.
The beautiful are never desolate.

PETER WILSON
Weymouth—Business *"Pete"*
Football 3, 4; Track 4; Baseball 3, 4.
Wisely, and slow; they stumble that run fast.

JAMES WOODWORTH
North Weymouth—General *"Jim" "Woody"*
Musical Revue 4.
Play on, maestro!

JANICE YOUNG
Weymouth—General *"Jan"*
Cheerfulness is health.

ANTHONY P. VILLANOVA
East Weymouth—Sheet Metal *"Red"*
Class History Committee 4; Exhibition 1; Basketball 2, 4; Football 1.
"Sleep,—it's wonderful!"

THERESA VICKERY
Weymouth Landing—General
Senior Outing Committee 4.
Her height will be the measure of her success.

JAMES CASEY
Weymouth Landing—General *"Jimmie"*
Class Nominating Committee 4; U. S. Army.
Why work when play is more fun?

ALBERT COPPOLO
North Weymouth—General *"Tommy"*
Wrestling Team 2, 3; U. S. Navy.
Youth comes but once in a lifetime.

BRUCE HEVENOR
Weymouth—General
Waltham High School 1, 2;
Weymouth High School 3, 4;
Football 3, 4; U.S. Army Air Force 4.
He is a perpetual surprise to those who know him best.

ARTHUR LANEAU
South Weymouth—General *"Art" "Artie"*
Band 1, 2, 3;
Army Air Forces.
A dash of recklessness.

Who's Who Committee

WALTER ANDERSON, *Vocational School*
MARY CHESSMAN
CHARLOTTE COLLYER
RITA CYR
JACQUELINE DONOVAN
JULIO FERNANDEZ, *Vocational School*
ESTELLE GILMAN
SHIRLEY HOLBROOK
PAULINE WHITMAN
FRANCES MATHEWSON
HOPE MEISSNER
JOAN OLIVE
MARY POTTLE
DORIS TORREY

SCHOOL ACTIVITIES

Front row, left to right: Mr. Steele, Miss Chase, Richard Nelson, Marie Haviland, Harold Leach, Doris O'Niell, Mr. Brown. Second row: June de Willoughby, Mildred Cummings, Barbara Kelly, Jacqueline Jordan, Avis Ellstrom, Jean Reidy, Ruth Johnson, Jean Huntress, Marion Currier, Helen Jose. Third row: Mable Whaley, Edna Leonard, Eileen Smith, Irene Weisslinger, Ruth O'Neil, Barbara Sampson, Mildred Barnes, Anita Clark. Fourth row: Theresa Cipullo, Doris Torrey, Barbara Kilburn, Virginia Watson, Margaret Sherwood, Dorothy Silva, Barbara Perrow. Last row: Dorothy MacIntosh, Pauline Whitman, Richard Cote.

REFLECTOR

Because of the difficulties brought about by the war, we have published only three regular issues of the *Reflector* this year, instead of the usual four. However we have tried to catch in these three issues a true reflection of the ideas and activities in Weymouth High School in 1943-44. From the material submitted to us, we have endeavored to select those articles which represent a true cross-section of our school life.

To Mr. Prescott Brown, Miss Helen Chase, and Mr. James Steele, our faculty advisers, and Mr. Harry Duncan, instructor of the Printing Department, many thanks for your kind help and patience.

We hope that next year's staff will be successful in producing bigger and better *Reflectors* and that this will be the last *Reflector* published while our country is at war.

Third row: R. Sevigny, A. Lovell, J. Boyle, C. Boyle, A. Johnson, Second row: J. Connolly, E. Gilman, M. Carroll, C. Elkington, R. Burgess, M. Caruso, Miss Chase. First row: J. Hansen, A. Sprague, E. Regan, A. Bicknell, J. Olive, H. Cummings.

SENIOR PLAY

On May 19th, seventeen members of the Senior Class presented Alice Chadwicke's three act comedy, "A Women of Fifteen." Miss Helen Chase directed the production.

The cast was as follows:

Jane Sheridan	Elsie Regan
Thomas Sheridan	Richard Sevigny
Mary Sheridan	Mildred Cummings
Lilybud	Estelle Gillman
Nancy Sheridan	Jean Hansen
Henry Warren	Albert Johnson
Barbara Drew	Joan Olive
Dot Varnum	Ann Bicknell
Vera Bailey	Carolyn Elkington
Aunt Helen	Agnes Sprague
Lyman Bosworth	James Boyle
Donald Mayberry	John Connolly
Robert Grant	Chester Boyle
Sophia Thayer	Ruth Burgess
Lloyd Maxon	Arthur Lovell
Lorraine Joyce	Marjorie Carroll
Promptress	Marie Caruso

First row: E. Kosarick, I. Fallgren, Mr. Calderwood, E. Paulson, A. Sheehan. Back row: W. Montgomery, W. Mills, R. Nelson, R. Casey, D. Beckes, C. McKenzie, R. Lyons.

ORCHESTRA

Although it has few members, our orchestra has shown itself a capable organization. The members have provided accompaniment for the Musical Revue, the Monday Club Play, and the Senior Play. The orchestra which is under the direction of Mr. James W. Calderwood, is made up of the following students: Richard Nelson, Robert Lyons, Carleton McKenzie, Robert Casey, Albert Sheehan, Dean Beckes, Everett Kosarick, Elizabeth Paulson, Ingrid Fallgren, William Montgomery, William Mills.

It seems certain that those members returning will, along with the newcomers, enjoy another successful season.

1st Row: K. Madden, D. Beckes, W. Smith, R. Casey, R. Nelson, P. MacKinnon, E. Regan, F. Parsons S. Shepherd, R. Steele, B. Hearn. Second row: J. Burke, R. Nelson, M. Walsh, R. King, C. Stone, D. Resnick, C. McKenzie, R. Lyons. Third row: F. Whalen, M. Eddy, Mr. Calderwood, A. Sheehan, P. McCarthy.

BAND

This year the band made its usual snappy appearance at all the home football games. Under the direction of our beloved "Jimmy" Calderwood, they added considerable "pep" and color to the glory of our victorious team. Richard Nelson has served as the student bandmaster and Shirley Sheppard, the secretary. The band has made several appearances and at graduation will accompany the Senior Class, singing "Stout Hearted Men" and "Strike up the Band."

We wish the returning members of the band good luck, and hope that the organization will continue to grow in ability and in numbers as it has this year.

First row: J. Blunt, M. Caruso, R. Burgess V. President, M. Cummings President, A. DeLuca, Miss Freeman Second row: J. Ralph, I. Weisslinger, R. Lovell, J. Reidy, R. O'Neill, C. Burnett, Third row: R. Jensen, M. Sherwood, B. Sampson, A. McGovern.

BOOK CLUB

THE monthly meetings of the Book Club in which book reports were given and short discussions and entertainments enjoyed were under the direction of Miss Freeman. There were fourteen members, including both juniors and seniors. Among the most interesting gatherings was that at which Miss Petrucci was a guest. In the fall the Club attended the Book Fair in Boston.

The officers for the year were:

President.....Mildred Cummings

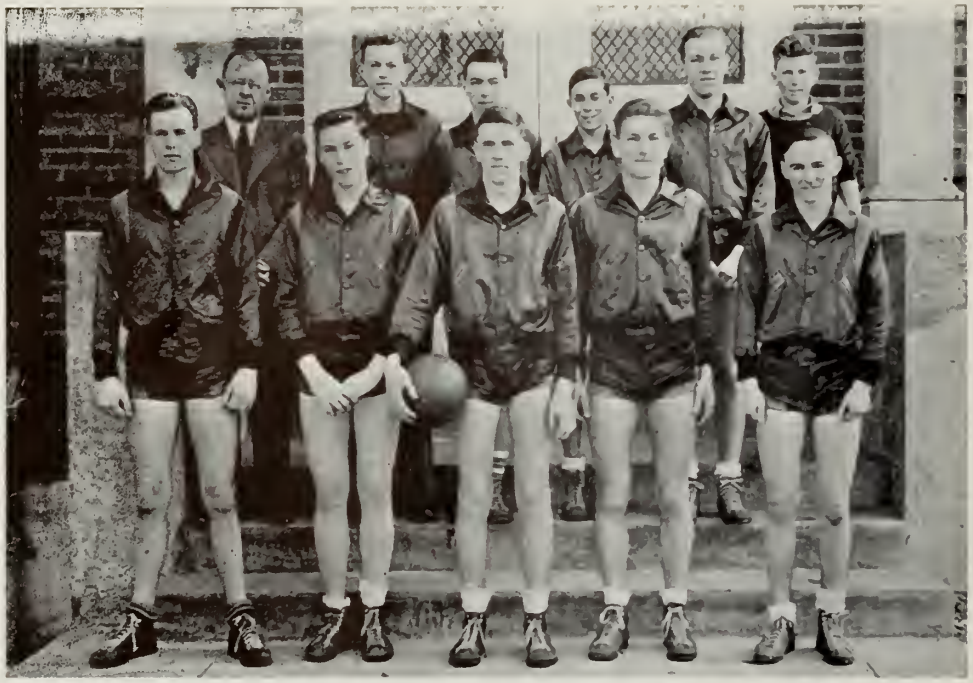
Vice-President.....Ruth Burgess

First row: W. Bryson, H. Reagh, J. Oteri, R. Stein, E. Dalto, J. Butler, J. Murry. Second row: B. Hunt, G. McHenry, G. Gould, H. Porter.

FOOTBALL

After the winning streak had been broken by Quincy last year, Mr. Ghiorse predicted that the team would start a new w nning streak that would surpass all others. Upholding this promise to the utmost, Coach Arlanson's Maroon-and Golds went through another unbeaten season. It was with deep regret that the team heard that Mr. Arlanson had to leave for the Navy, to accept a commission. The boys played spectacular football, and proved that they had the power even in the clinches. The scores were as follows:

Weymouth—7;	Braintree—0
Weymouth—7;	Arlington—0
Weymouth—20;	Belmont—7
Weymouth—20;	Brookline—0
Weymouth—20;	North Quincy—0
Weymouth—25;	Quincy—0
Weymouth—18;	Brockton—12
Weymouth—33;	Plymouth—0
Weymouth—40;	New Bedford—0
Weymouth—8;	Dedham—6
Weymouth—35;	Hingham—19



1st Row: Baglow, W., Sheehy, A., Coffey, D., Bongarzone, A. Gorman, W. Back Row: Mr. Gannon, J., McIntosh, R. (Mgr.), Daniele, A., Caruso, R., Delorey, A., Caulfield R. (Mgr.).

BASKETBALL

The basketball team was also inflicted with the insoluble problem of using green men. With hardly any returning veterans, Coach Gannon had to pick a large group of freshmen and sophomores. Considering their age and experience in high school playing, these boys did very well. As with the other teams, there is just cause for a strong hope for next year's team. If the boys return next year, Mr. Gannon will have a good backbone of young veterans.

First row: W. Baglow, P. Wilson, F. Slattery, H. Porter, H. Reagh, R. Dominy, A. Dewey, Second row: J. Hopey, R. Liva, G. Brady, M. Hynes, F. Sullivan, P. Bandini, R. Amabile, Mr. Delahunt Coach, Third row: J. Pecararo, J. Kezer, O. Syberts. J. Burke, B. Muten, R. Petze, A. Shuky, J. Guidice, R. Gifford (Mgr.).

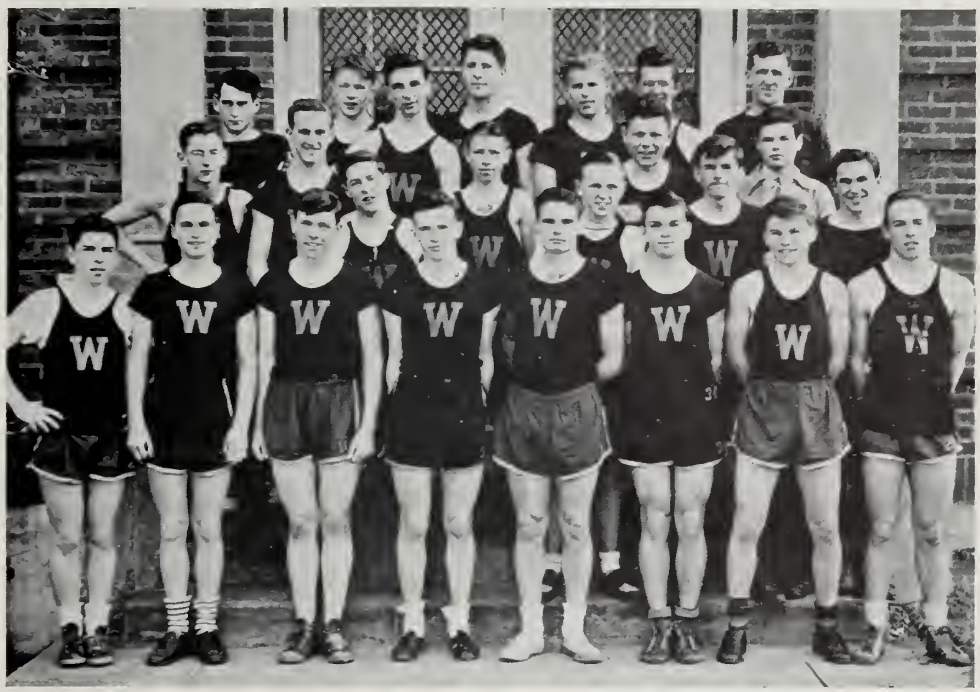
BASEBALL

Although the baseball team had only a few returning veterans, Coach Delahunt has welded the boys into an above-average team. They won most of their games, and have played real baseball. Although there are several seniors on the team, there are enough underclassmen on the team to give Coach Delahunt hope of a good team next year also.

First row, left to right: D. Perrow, R. Hirsch, R. Ruxton, Captain S. Robertson, R. Swan, Mr. Steele, Coach. Second row: A. Ross, F. Herlihy, R. Sherwood, W. Tooze, J. Bennett, R. Lanéau, Mgr. Third row: W. Rober, P. Gifford, R. Cotter, R. Stein, A. Sheehy, W. Kezer, R. Bates, F. Gilcreast.

WRESTLING

The wrestling team had but three matches this year, and all three of them were with private academies. This was the most encouraging fact of the year, for it gave the boys, all of whom were lower classmen, invaluable experience. There are high hopes for next year, since most of the candidates will return with a little experience to rely on.



Bottom row: left to right. B. Doble. D. Beckes, R. Clark. W. Luscombe, R. Dominy, A. Sheehan. W. Porter. R. Jones. Middle row: J. Baumeister. R. Liva. B. Hunt. P. Esterbrook. W. Foley, N. Pappas. J. Woodworth. K. Briggs. J. Gallion. Top row: R. La Montagne, R. Lasse. A. Dewey, H. Reagh, K. Johnson, J. Donovan, Coach Page.

TRACK

Although hindered by the fact that the majority of his team was made up of green freshmen and sophomore boys, Mr. Page's track team had an enviable record.

The outstanding highlight of the year was the winning of the second place position in the State Meet in Boston Gardens. The boys did very well in their own meets, winning several. The freshman and sophomores gave Mr. Page justifiable hopes of another excellent team next year.

First row: left to right, H. N. Crane, J. J. Lynch, T. A. Thurston, B. E. DelVecchio, J. A. Knox. Second Row: Mr. Mahn, J. A. Colombi, R. E. Cullivan, J. F. MacCluskey, J. S. Pepe, R. P. Kelman. Third row: K. W. Hegar, A. P. Villanova, W. J. Anderson, S. J. Dolan, W. F. Goodrow.

TRADE BASKETBALL

NOTWITHSTANDING a late start and abbreviated practice periods, the team got off to a good beginning when it defeated Somerville Vocational in the opening game under the guidance of "Tweedy" Alstedt, who did the coaching after putting in a day's work in a defense plant.

Following are the names of those who played on the teams and the scores of the games:

First team: J. Lynch, B. Del Vecchio, C. Boyle, F. Leone, W. Anderson, T. Thurston, R. Kjellman.

The scores were:

Weymouth V. S. 33	Somerville	21
Weymouth V. S. 22	Everett	36
Weymouth V. S. 25	Somerville	36
Weymouth V. S. 28	Everett	41
Weymouth V. S. 27	Holbrook	58
Weymouth V. S. 15	Holbrook	31

Second team: H. Crane, J. Colombi, R. Culilvan, K. Hegar, D. Shores, S. Dolan, J. Pepe, W. Goodrow, T. Villanova, J. McClusky.

The scores were:

Weymouth V. S. 7	Somerville	12
Weymouth V. S. 13	Everett	9
Weymouth V. S. 16	Somerville	21
Weymouth V. S. 8	Everett	14
Weymouth V. S. 18	Holbrook	24
Weymouth V. S. 13	Holbrook	31

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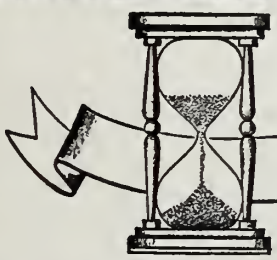

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